

# Dulaur de la Neige

于斯课堂  
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Fluat

English Horn

Cello Warm Section

Violin Section

Piano

Cellos Spiccato

Slow Strings

Slave Camp

Winds whispers

Heaven Choir

Jazz Drums

Drum Bass Kit

*ffff*

*ff*

*f*

*f*

*mf*

*mf*

*fff*

*mp*

*pp*

*mp*

*mp*

*f*

*f*

This musical score page, numbered 5, features twelve staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The instruments and their parts are as follows:

- Fl (Flute):** Four measures of whole rests.
- Ho (Horn):** Four measures of whole rests.
- Cel (Cello):** Four measures of whole rests.
- Viol (Violin):** Four measures of whole rests.
- Pn. (Piano):** A melodic line in the right hand and whole rests in the left hand. The right hand part consists of eighth-note patterns in the first three measures, followed by a quarter-note pattern in the fourth measure.
- Cel-S (Cello Solo):** Four measures of whole rests.
- Str (String):** A bass line with a long slur over the first two measures and another slur over the last two measures, with double bar lines indicating the ends of the phrases.
- Sl (Soprano Saxophone):** Four measures of sustained chords, each with a slur above it.
- Wind (Woodwinds):** Four measures of whole rests.
- Heaven (Trumpets):** Four measures of whole rests.
- Drum-J (Drum - Jazz):** Four measures of whole rests.
- Drum-B (Drum - Bass):** Four measures of whole rests.

Musical score for page 9, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed are:

- Fl (Flute): Rests in all measures.
- Ho (Horn): Rests in all measures.
- Cel (Cello): Melodic line with eighth and quarter notes.
- Viol (Violin): Rests in all measures.
- Pn. (Piano): Right hand has a continuous eighth-note pattern; left hand has whole notes.
- Cel-S (Cello-S): Rests in all measures.
- Str (String): Bass clef with a long slur across the first two measures and another across the last two.
- Sl (Snare): Sustained chords with a long slur across the first two measures and another across the last two.
- Wind (Wind): Rests in all measures.
- Heaven (Heaven): Rests in all measures.
- Drum-J (Drum-J): Rests in all measures.
- Drum-B (Drum-B): Rests in all measures.



Musical score for page 13, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left are: Fl (Flute), Ho (Horn), Cel (Cello), Viol (Violin), Pn. (Piano), Cel-S (Cello-S), Str (String), Sl (Saxophone), Wind (Wind), Heaven (Heaven), Drum-J (Drum-J), and Drum-B (Drum-B). The piano part (Pn.) is the most active, featuring a melodic line in the right hand and a bass line in the left hand. The string part (Str) features a long, sustained chord in the left hand. The saxophone part (Sl) features a long, sustained chord in the right hand. The wind part (Wind) features a short melodic phrase in the right hand. The other instruments (Fl, Ho, Cel, Viol, Cel-S, Heaven, Drum-J, Drum-B) are mostly silent, indicated by rests.

Musical score for page 17, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed are:

- Fl (Flute)
- Ho (Horn)
- Cel (Cello)
- Viol (Violin)
- Pn. (Piano)
- Cel-S (Cello-Soprano)
- Str (String)
- Sl (Saxophone)
- Wind (Wind)
- Heaven (Heaven)
- Drum-J (Drum-J)
- Drum-B (Drum-B)

The score shows three measures of music. The Piano part (Pn.) is the only instrument with active notation in these measures, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The other instruments are marked with a flat line, indicating they are silent during this section. The Saxophone (Sl) part shows a sustained chord across the three measures.

This musical score page, numbered 20, features a variety of instruments. The Flute (Fl), Horn (Ho), Cello (Cel), Violin (Viol), Cello-Soprano (Cel-S), String (Str), Wind, and Heaven parts are all marked with a whole rest in every measure, indicating they are silent. The Piano (Pn.) part is active, with a right-hand melody of eighth and quarter notes and a left-hand accompaniment of eighth notes. The Saxophone (Sl) part plays a sustained chord across the three measures. The Drum-J part has a rhythmic pattern of quarter notes, while the Drum-B part is silent.

Fl

Ho

Cel

Viol

Pn.

Cel-S

Str

Sl

Wind

Heaven

Drum-J

Drum-B

Musical score for page 23, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed are:

- Fl (Flute)
- Ho (Horn)
- Cel (Cello)
- Viol (Violin)
- Pn. (Piano)
- Cel-S (Cello-Soprano)
- Str (String)
- Sl (Saxophone)
- Wind (Wind)
- Heaven (Heaven)
- Drum-J (Drum-J)
- Drum-B (Drum-B)

The score shows the following musical content:

- Fl, Ho, Cel, Viol, Cel-S, Str, Wind, Heaven, and Drum-B: All have rests throughout the page.
- Pn. (Piano): Features a complex melodic and harmonic progression in both hands, including eighth-note patterns and chords.
- Sl (Saxophone): Features a sustained chordal texture with a tremolo effect, indicated by a large oval encompassing the notes.
- Drum-J (Drum-J): Features a rhythmic pattern of eighth notes.

Musical score for page 27, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed are:

- Fl (Flute)
- Ho (Horn)
- Cel (Cello)
- Viol (Violin)
- Pn. (Piano)
- Cel-S (Cello-Soprano)
- Str (String)
- Sl (Saxophone)
- Wind (Wind)
- Heaven (Heaven)
- Drum-J (Drum-J)
- Drum-B (Drum-B)

The score shows a complex arrangement with multiple staves. The Piano part (Pn.) is the most active, featuring a dense texture of chords and moving lines in both hands. The Saxophone (Sl) part features sustained chords. The Drum-J part has a rhythmic pattern of eighth notes. The other instruments (Fl, Ho, Cel, Viol, Cel-S, Str, Wind, Heaven, Drum-B) are mostly silent, indicated by rests.

Musical score for page 31, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Fl (Flute):** Rests throughout the page.
- Ho (Horn):** Rests throughout the page.
- Cel (Cello):** Rests in the first two measures, then plays a melodic line in the last two measures.
- Viol (Violin):** Rests in the first two measures, then plays a melodic line in the last two measures.
- Pn. (Piano):** Active throughout, featuring chords in the right hand and a rhythmic bass line in the left hand.
- Cel-S (Cello Solo):** Rests throughout the page.
- Str (Double Bass):** Rests in the first two measures, then plays a sustained note in the last two measures.
- Sl (String Ensemble):** Plays sustained chords in the first and third measures.
- Wind:** Rests throughout the page.
- Heaven:** Rests throughout the page.
- Drum-J (Drum - J):** Plays a rhythmic pattern throughout the page.
- Drum-B (Drum - B):** Rests throughout the page.

This musical score page, numbered 35, features ten staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl (Flute):** Four measures of whole rests.
- Ho (Horn):** Four measures of whole rests.
- Cel (Cello):** Four measures of music. The first measure has a dotted quarter note followed by an eighth rest, then a quarter note. The second measure has a quarter note followed by an eighth rest, then an eighth note. The third and fourth measures have a quarter note followed by an eighth rest, then an eighth note.
- Viol (Violin):** Four measures of music, identical to the Cello part.
- Pn. (Piano):** Four measures of music. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.
- Cel-S (Cello-Soprano):** Four measures of whole rests.
- Str (Trumpet):** Four measures of whole notes.
- Sl (Trombone):** Four measures of music, consisting of sustained chords.
- Wind:** Four measures of whole rests.
- Heaven:** Four measures of whole rests.
- Drum-J (Drum - Jazz):** Four measures of a steady eighth-note pattern.
- Drum-B (Drum - Bass):** Four measures of whole rests.

This musical score page, numbered 39, features a variety of instruments. The Flute (Fl) and Horn (Ho) parts are mostly silent, indicated by rests. The Cello (Cel) and Violin (Viol) parts play a melodic line with a slur over the first two measures and a fermata over the last two. The Piano (Pn.) part is the most active, with a complex accompaniment in both hands. The Trumpet (Str) part plays a simple rhythmic pattern of quarter notes. The Trombone (Sl) part plays a sustained chord with a fermata. The Wind and Heaven parts are silent. The Drum-J part plays a steady eighth-note pattern, while the Drum-B part is silent.



Musical score for page 43, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Fl (Flute):** Rests throughout the page.
- Ho (Horn):** Rests throughout the page.
- Cel (Cello):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Viol (Violin):** Melodic line mirroring the Cello part.
- Pn. (Piano):** Accompanying part with arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand.
- Cel-S (Trumpet):** Rests throughout the page.
- Str (Trombone):** Sustained notes (half notes) in the bass clef.
- Sl (Tuba/Euphonium):** Sustained chords in the treble clef.
- Wind (Woodwinds):** Rests throughout the page.
- Heaven (Soprano):** Rests throughout the page.
- Drum-J (Snare Drum):** Steady eighth-note pattern.
- Drum-B (Bass Drum):** Rests throughout the page.

Musical score for page 47, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Fl (Flute):** Treble clef, mostly rests with a melodic phrase in the third measure.
- Ho (Horn):** Treble clef, mostly rests with a melodic phrase in the third measure.
- Cel (Cello):** Treble clef, playing a melodic line.
- Viol (Violin):** Treble clef, playing a melodic line.
- Pn. (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment.
- Cel-S (Cello-Soprano):** Treble clef, mostly rests.
- Str (String):** Bass clef, playing a rhythmic accompaniment.
- Sl (Soprano):** Treble clef, playing a sustained chord.
- Wind:** Treble clef, mostly rests.
- Heaven:** Treble clef, mostly rests.
- Drum-J (Drum-Jazz):** Bass clef, playing a complex rhythmic pattern.
- Drum-B (Drum-Bass):** Treble clef, mostly rests.

This musical score page, numbered 50, features a variety of instruments. The Flute (Fl) and Horn (Ho) parts are in the upper register, playing melodic lines with some phrasing. The Cello (Cel) part provides a harmonic accompaniment. The Piano (Pn.) part is split between the right and left hands, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The Cello-S (Cello-S) part is silent. The Strings (Str) part consists of sustained chords. The Saxophone (Sl) part is silent. The Wind and Heaven parts are also silent. The Drum-J (Drum-J) part plays a rhythmic pattern, while the Drum-B (Drum-B) part is silent. The score is written in a key signature of three flats and a common time signature.

This musical score page, numbered 53, is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl (Flute):** Melodic line with eighth and sixteenth notes, including a trill.
- Ho (Horn):** Melodic line mirroring the flute.
- Cel (Cello):** Simple melodic line with quarter notes.
- Viol (Violin):** Rested throughout the page.
- Pn. (Piano):** Active accompaniment with eighth-note patterns in both hands.
- Cel-S (Cello-S):** Rested throughout the page.
- Str (String):** Sustained chords in the bass register.
- Sl (Saxophone):** Sustained chords in the treble register.
- Wind:** Rested throughout the page.
- Heaven:** Rested throughout the page.
- Drum-J (Drum-J):** Active rhythmic pattern with eighth notes.
- Drum-B (Drum-B):** Rested throughout the page.

This musical score page, numbered 56, features a variety of instruments. The Flute (Fl) and Horn (Ho) parts are identical, starting with a half note G4 and a melodic line of quarter notes: A4, B4, C5, D5, E5, F5, G5. The Cello (Cel) part begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. The Piano (Pn.) part has a right-hand melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, and a left-hand accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Cello-S (Cello-S), Wind, and Heaven parts are marked with a whole rest. The String (Str) part plays a sustained chord of G2, B2, D3, F3. The Saxophone (Sl) part plays a sustained chord of G4, B4, D5, F5. The Drum-J (Drum-J) part has a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The Drum-B (Drum-B) part is marked with a whole rest.

Musical score for page 59, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Fl (Flute):** Treble clef, playing a melodic line with some rests.
- Ho (Horn):** Treble clef, playing a melodic line with some rests.
- Cel (Cello):** Treble clef, playing a simple melodic line.
- Viol (Violin):** Treble clef, mostly silent with some rests.
- Pn. (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment with arpeggiated chords and moving lines.
- Cel-S (Cello-S):** Treble clef, mostly silent with some rests.
- Str (Strings):** Bass clef, playing sustained chords.
- Sl (Saxophone):** Treble clef, playing sustained chords.
- Wind:** Treble clef, mostly silent with some rests.
- Heaven:** Treble clef, mostly silent with some rests.
- Drum-J (Drum-J):** Bass clef, playing a rhythmic pattern of eighth notes.
- Drum-B (Drum-B):** Treble clef, mostly silent with some rests.

62

Fl

Ho

Cel

Viol

Pn.

Cel-S

Str

Sl

Wind

Heaven

Drum-J

Drum-B

Detailed description: This page of a musical score, numbered 62, contains ten staves. The top two staves are for Flute (Fl) and Horn (Ho), both in treble clef with a key signature of three flats. The Cello (Cel) and Violin (Viol) staves are also in treble clef. The Piano (Pn.) part is written in grand staff (treble and bass clefs). The Celesta (Cel-S) is in treble clef. The String section (Str) is in bass clef. The Snare Drum (Sl) is in treble clef. The Wind, Heaven, and Drum-B staves are in treble clef and contain rests. The Drum-J (Jazz Drum) staff is in bass clef and features a complex rhythmic pattern of eighth and sixteenth notes. A large, faint watermark is visible across the center of the page.



This musical score page, numbered 66, contains 12 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl (Flute):** Features melodic lines with slurs and accents in measures 66 and 68.
- Ho (Horn):** Remains silent throughout the measures.
- Cel (Cello):** Plays a steady eighth-note accompaniment.
- Viol (Violin):** Plays a steady eighth-note accompaniment.
- Pn. (Piano):** Features a complex accompaniment with a descending eighth-note pattern in the bass and a melodic line in the treble.
- Cel-S (Cello-Soprano):** Remains silent throughout the measures.
- Str (Double Bass):** Plays a steady eighth-note accompaniment.
- Sl (Trumpet):** Plays sustained chords with a slur across measures 67 and 68.
- Wind (Wind):** Remains silent throughout the measures.
- Heaven (Heaven):** Remains silent throughout the measures.
- Drum-J (Drum-J):** Plays a steady eighth-note accompaniment.
- Drum-B (Drum-B):** Remains silent throughout the measures.



This musical score page, numbered 70, features a variety of instruments. The Flute (Fl) part begins with a melodic line in the first measure, followed by rests. The Horn (Ho) part is entirely at rest. The Cello (Cel) and Violin (Viol) parts play a steady eighth-note accompaniment. The Piano (Pn.) part consists of a rhythmic accompaniment of eighth notes in both hands. The Cello-S (Cello-S) part is at rest until the final measure, where it joins the other strings. The String (Str) part provides harmonic support with chords. The Sl (Soprano) part has a melodic line with long note values. The Wind and Heaven parts are at rest. The Drum-J (Drum-J) part plays a consistent eighth-note pattern, while the Drum-B (Drum-B) part is at rest.

Musical score for page 74, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Fl (Flute):** Four measures of whole notes, each with a fermata.
- Ho (Horn):** Four measures of whole rests.
- Cel (Cello):** Four measures of eighth notes, ascending and then descending.
- Viol (Violin):** Four measures of eighth notes, ascending and then descending.
- Pn. (Piano):** Four measures of eighth notes, ascending and then descending.
- Cel-S (Cello-Soprano):** Four measures of eighth notes, ascending and then descending.
- Str (Strings):** Four measures of chords, each with a fermata.
- Sl (Saxophone):** Four measures of chords, each with a fermata.
- Wind:** Four measures of whole rests.
- Heaven:** Four measures of whole rests.
- Drum-J (Drum-Jazz):** Four measures of eighth notes, ascending and then descending.
- Drum-B (Drum-Bass):** Four measures of whole rests.

This musical score page, numbered 78, contains eleven staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl (Flute):** Measures 78-80 have whole rests. In measure 81, it plays a quarter note G4, followed by eighth notes G4-A4-B4.
- Ho (Horn):** Measures 78-80 have whole rests. In measure 81, it plays a quarter note G4, followed by a quarter note A4.
- Cel (Cello):** Measures 78-80 have a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. In measure 81, it plays a quarter note G4, followed by a quarter note A4.
- Viol (Violin):** Measures 78-80 have a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. In measure 81, it plays a quarter note G4, followed by a quarter note A4.
- Pn. (Piano):** The right hand plays a steady eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady eighth-note pattern: G3, A3, B3, C4, B3, A3, G3. In measure 81, the right hand plays a quarter note G4, followed by a quarter note A4. The left hand plays a quarter note G3, followed by a quarter note A3.
- Cel-S (Cello-Soprano):** Measures 78-80 have a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. In measure 81, it has a whole rest.
- Str (Strings):** Measures 78-80 have a sustained chord of G3, B3, D4, F4. In measure 81, it has a whole rest.
- Sl (Soprano):** Measures 78-80 have a sustained chord of G3, B3, D4, F4. In measure 81, it has a whole rest.
- Wind:** Measures 78-80 have whole rests. In measure 81, it plays a quarter note G4.
- Heaven:** Measures 78-80 have whole rests. In measure 81, it has a whole rest.
- Drum-J (Drum-Jazz):** Measures 78-80 have a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. In measure 81, it has a whole rest.
- Drum-B (Drum-Bass):** Measures 78-80 have whole rests. In measure 81, it has a whole rest.

Musical score for page 82, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Fl (Flute):** Features a melodic line with rests and eighth-note patterns.
- Ho (Horn):** Features a melodic line with eighth-note patterns and rests.
- Cel (Cello):** Features a melodic line with eighth-note patterns and rests.
- Viol (Violin):** Features a line with rests.
- Pn. (Piano):** Features a complex accompaniment with chords and moving lines in both hands.
- Cel-S (Celesta):** Features a line with rests.
- Str (Strings):** Features a line with sustained chords and a fermata.
- Sl (Saxophone):** Features a line with sustained chords.
- Wind (Wind):** Features a line with sustained notes.
- Heaven (Heaven):** Features a line with rests.
- Drum-J (Drum - Jazz):** Features a rhythmic pattern with eighth notes and rests.
- Drum-B (Drum - Bass):** Features a line with rests.

This musical score page, numbered 87, features ten staves of music. The instruments are listed on the left: Fl (Flute), Ho (Horn), Cel (Cello), Viol (Violin), Pn. (Piano), Cel-S (Trumpet), Str (Trombone), Sl (Saxophone), Wind (Wind), Heaven (Heaven), Drum-J (Drum - J), and Drum-B (Drum - B). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Horn part has a whole note G3. The Cello part has a whole note G3, followed by a quarter note A3, and a half note B3. The Violin part has a whole rest, followed by a quarter note A3, and a half note B3. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Trumpet part has a whole rest. The Trombone part has a whole note G2, followed by a whole note A2, and a whole note B2. The Saxophone part has a whole note G2, followed by a whole note A2, and a whole note B2. The Wind part has a whole note G3. The Heaven part has a whole rest. The Drum - J part has a rhythmic pattern of quarter notes. The Drum - B part has a rhythmic pattern of quarter notes.

Musical score for page 90, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Fl (Flute):** Rests in both measures.
- Ho (Horn):** Rests in both measures.
- Cel (Cello):** Melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Viol (Violin):** Melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Pn. (Piano):** Accompaniment with chords and moving lines in both staves.
- Cel-S (Trumpet):** Rests in both measures.
- Str (Trombone):** Chordal accompaniment.
- Sl (Tuba/Euphonium):** Chordal accompaniment.
- Wind (Woodwinds):** Rests in both measures.
- Heaven (Saxophone):** Rests in both measures.
- Drum-J (Jazz Drums):** Active rhythmic pattern.
- Drum-B (Bass Drum):** Rests in both measures.

This musical score page, numbered 92, features a variety of instruments. The Flute (Fl) and Horn (Ho) parts are mostly silent, indicated by rests. The Cello (Cel) and Violin (Viol) parts play a melodic line starting with a quarter rest, followed by eighth notes. The Piano (Pn.) part is split into two staves, with the right hand playing chords and the left hand playing a descending eighth-note line. The Cello-S (Cel-S) part is silent. The String (Str) part plays a sustained chord. The Snare Drum (Sl) part plays a sustained drum roll. The Wind and Heaven parts are silent. The Drum-J (Drum-J) part plays a steady eighth-note pattern, while the Drum-B (Drum-B) part is silent.



Musical score for page 94, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Fl (Flute):** Rests in both measures.
- Ho (Horn):** Rests in both measures.
- Cel (Cello):** Melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Viol (Violin):** Melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Pn. (Piano):** Accompanying part with chords and moving lines in both staves.
- Cel-S (Trumpet):** Rests in both measures.
- Str (Trombone):** Chordal accompaniment.
- Sl (Tuba/Euphonium):** Chordal accompaniment.
- Wind (Woodwinds):** Rests in both measures.
- Heaven (Saxophones):** Rests in both measures.
- Drum-J (Jazz Drums):** Active rhythmic pattern.
- Drum-B (Bass Drum):** Rests in both measures.



Musical score for page 96, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed are:

- Fl (Flute)
- Ho (Horn)
- Cel (Cello)
- Viol (Violin)
- Pn. (Piano)
- Cel-S (Clarinet)
- Str (String)
- Sl (Snare)
- Wind (Wind)
- Heaven (Heaven)
- Drum-J (Drum-J)
- Drum-B (Drum-B)

The score shows two measures of music. The Flute and Horn parts are mostly rests. The Cello and Violin parts play a melodic line. The Piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The Clarinet part is mostly rests. The String part plays a sustained chord. The Snare part plays a sustained chord. The Wind and Heaven parts are mostly rests. The Drum-J part plays a steady rhythmic pattern. The Drum-B part is mostly rests.

Musical score for page 98, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Fl (Flute):** Rests in both measures.
- Ho (Horn):** Rests in both measures.
- Cel (Cello):** Melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Viol (Violin):** Melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Pn. (Piano):** Accompanying part with chords and moving lines in both staves.
- Cel-S (Cello Solo):** Rests in both measures.
- Str (Double Bass):** Chordal accompaniment.
- Sl (Soprano):** Sustained chordal accompaniment.
- Wind (Wind):** Rests in both measures.
- Heaven (Heaven):** Rests in both measures.
- Drum-J (Drum - J):** Rhythmic accompaniment with eighth notes.
- Drum-B (Drum - B):** Rests in both measures.

Musical score for page 100, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Fl (Flute):** Rests in both measures.
- Ho (Horn):** Rests in both measures.
- Cel (Cello):** Melodic line starting with a quarter note, followed by a quarter rest, and then a series of eighth and quarter notes.
- Viol (Violin):** Melodic line starting with a quarter note, followed by a quarter rest, and then a series of eighth and quarter notes.
- Pn. (Piano):** Accompanying part with a treble and bass clef. The bass line features a steady eighth-note pattern, while the treble line has chords and melodic fragments.
- Cel-S (Cello Solo):** Rests in both measures.
- Str (String):** Bass clef, playing chords in both measures.
- Sl (Soprano):** Treble clef, playing chords in both measures.
- Wind:** Rests in both measures.
- Heaven:** Rests in both measures.
- Drum-J (Drum - J):** Bass clef, playing a rhythmic pattern of eighth notes.
- Drum-B (Drum - B):** Treble clef, rests in both measures.

This musical score page, numbered 102, features ten staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl (Flute):** Rests in both measures.
- Ho (Horn):** Rests in both measures.
- Cel (Cello):** Measures 1-2: Quarter note G2, quarter rest, quarter note A2, quarter note B2, quarter note C3. Measure 3: Half note G2.
- Viol (Violin):** Measures 1-2: Quarter note G2, quarter rest, quarter note A2, quarter note B2, quarter note C3. Measure 3: Half note G2.
- Pn. (Piano):** Treble clef: Measure 1: Chords G2-B2, A2-C3. Measure 2: Chords G2-B2, A2-C3. Measure 3: Chord G2-B2. Bass clef: Measure 1: Quarter notes G2, A2, B2, C3. Measure 2: Quarter notes G2, A2, B2, C3. Measure 3: Quarter notes G2, A2, B2, C3.
- Cel-S (Cello-Soprano):** Rests in both measures.
- Str (String):** Bass clef: Measure 1: Chord G2-B2. Measure 2: Chord A2-C3. Measure 3: Chord G2-B2.
- Sl (Soprano):** Treble clef: Measure 1: Chord G2-B2. Measure 2: Chord A2-C3. Measure 3: Chord G2-B2.
- Wind:** Rests in both measures.
- Heaven:** Rests in both measures.
- Drum-J (Drum - J):** Bass clef: Continuous eighth-note pattern: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.
- Drum-B (Drum - B):** Treble clef: Measure 1: Rest. Measure 2: Quarter rest, quarter rest, quarter rest. Measure 3: Quarter rest, quarter rest, quarter rest, quarter note G2.

This musical score page, numbered 104, contains 12 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat). The Flute (Fl) and Horn (Ho) parts have rests in measure 104 and enter in measure 105 with a melodic line. The Cello (Cel) and Violin (Viol) parts have rests in measure 104 and enter in measure 105 with a single note. The Piano (Pn.) part features a complex melodic line in measure 104 and continues in measure 105. The Celesta (Cel-S) part has a rest in measure 104 and enters in measure 105. The String (Str) part has a chord in measure 104 and continues in measure 105. The Slur (Sl) part has a chord in measure 104 and continues in measure 105. The Wind part has a note in measure 104 and a rest in measure 105. The Heaven part has a rest in measure 104 and a note in measure 105. The Drum-J part has a rhythmic pattern in measure 104 and continues in measure 105. The Drum-B part has a note in measure 104 and a rest in measure 105.

Musical score for page 106, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Fl (Flute):** Melodic line with a long note at the end.
- Ho (Horn):** Melodic line, mirroring the Flute.
- Cel (Cello):** Simple harmonic accompaniment.
- Viol (Violin):** Rested.
- Pn. (Piano):** Accompanying part with a melodic line in the right hand and a bass line in the left hand.
- Cel-S (Cello-S):** Rested.
- Str (String):** Bass line with chords.
- Sl (Soprano):** Chords and a long note.
- Wind:** Rested.
- Heaven:** Rested.
- Drum-J (Drum-J):** Rhythmic accompaniment.
- Drum-B (Drum-B):** Rested.

Musical score for measures 108-109. The score is written for a variety of instruments and includes a large watermark reading 'www.wybw.com' diagonally across the page.

- Fl (Flute):** Treble clef, melodic line with eighth notes and quarter notes.
- Ho (Horn):** Treble clef, melodic line mirroring the flute.
- Cel (Cello):** Treble clef, simple harmonic accompaniment.
- Viol (Violin):** Treble clef, rests in both measures.
- Pn. (Piano):** Grand staff (treble and bass clefs), complex accompaniment with eighth and sixteenth notes.
- Cel-S (Clarinet):** Treble clef, rests in both measures.
- Str (String):** Bass clef, block chords in both measures.
- Sl (Saxophone):** Treble clef, block chords in both measures.
- Wind:** Treble clef, rests in both measures.
- Heaven:** Treble clef, single notes in both measures.
- Drum-J (Drum-Jazz):** Bass clef, rhythmic pattern of eighth notes.
- Drum-B (Drum-Bass):** Treble clef, rests in both measures.

Musical score for page 110, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Fl (Flute):** Melodic line with eighth notes and a final half note.
- Ho (Horn):** Melodic line with eighth notes and a final half note.
- Cel (Cello):** Melodic line with quarter notes.
- Viol (Violin):** Rested.
- Pn. (Piano):** Accompanying part with a descending eighth-note melody in the right hand and a bass line in the left hand.
- Cel-S (Cello-S):** Rested.
- Str (Strings):** Chordal accompaniment.
- Sl (Snare):** Chordal accompaniment.
- Wind (Wind):** Rested.
- Heaven (Heaven):** Single notes.
- Drum-J (Drum-J):** Rhythmic accompaniment with eighth notes.
- Drum-B (Drum-B):** Rested.



Musical score for page 112, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Fl (Flute):** Melodic line with a long note followed by a rising eighth-note pattern.
- Ho (Horn):** Similar melodic line to the Flute.
- Cel (Cello):** Simple rhythmic accompaniment with quarter notes.
- Viol (Violin):** Rests in both measures.
- Pn. (Piano):** Accompanying part with a steady eighth-note pattern in the right hand and a bass line in the left hand.
- Cel-S (Clarinet):** Rests in both measures.
- Str (String):** Sustained chords in both measures.
- Sl (Saxophone):** Sustained chords in both measures.
- Wind:** Rests in both measures.
- Heaven:** Sustained notes in both measures.
- Drum-J (Drum-Jazz):** Complex rhythmic pattern with eighth and sixteenth notes.
- Drum-B (Drum-Bass):** Rests in both measures.

Musical score for measures 114-115. The score is written for a variety of instruments, including Flute (Fl), Horn (Ho), Cello (Cel), Violin (Viol), Piano (Pn.), Double Bass (Cel-S), String (Str), Trombone (Sl), Wind, Heaven, Drum-J, and Drum-B. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two measures. The Flute and Horn parts play a melodic line starting on a half note G4, followed by a quarter note F4, and then a quarter note E4. The Cello part plays a half note G2, followed by a quarter note F2, and then a quarter note E2. The Piano part plays a half note G2, followed by a quarter note F2, and then a quarter note E2. The Double Bass part plays a half note G2, followed by a quarter note F2, and then a quarter note E2. The Trombone part plays a half note G2, followed by a quarter note F2, and then a quarter note E2. The Drum-J part plays a steady eighth-note pattern. The Drum-B part plays a steady eighth-note pattern. The other instruments (Violin, Cel-S, Str, Sl, Wind, Heaven) are marked with a rest for the duration of the measures.

Musical score for page 116, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Fl (Flute):** Treble clef, playing a melodic line with rests.
- Ho (Horn):** Treble clef, playing a melodic line with rests.
- Cel (Cello):** Treble clef, playing a melodic line.
- Viol (Violin):** Treble clef, playing a melodic line with rests.
- Pn. (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment.
- Cel-S (Trumpet):** Treble clef, playing a melodic line with rests.
- Str (String):** Bass clef, playing a melodic line with rests.
- Sl (Trombone):** Treble clef, playing a melodic line with rests.
- Wind:** Treble clef, playing a melodic line with rests.
- Heaven:** Treble clef, playing a melodic line with rests.
- Drum-J (Drum-J):** Bass clef, playing a rhythmic pattern.
- Drum-B (Drum-B):** Treble clef, playing a melodic line with rests.

This musical score page, numbered 118, features twelve staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are: Flute (Fl) and Horn (Ho) play a melodic line of quarter notes in the first two measures, then rest. Cello (Cel) plays a single half note in the first measure, then rests. Violin (Viol) rests throughout. Piano (Pn.) has a complex part with eighth notes in the right hand and quarter notes in the left hand. Cello-S (Cel-S) rests. String (Str) plays a sustained chord. Trumpet (Sl) plays a sustained chord. Wind rests. Heaven plays a single half note. Drum-J (Drum-J) plays a steady eighth-note pattern. Drum-B (Drum-B) plays a pattern of quarter notes with rests.

120

Fl

Ho

Cel

Viol

Pn.

Cel-S

Str

Sl

Wind

Heaven

Drum-J

Drum-B

Musical score for page 123, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Fl**: Flute, rests.
- Ho**: Horn, rests.
- Cel**: Cello, eighth-note ascending and descending patterns.
- Viol**: Violin, eighth-note ascending and descending patterns.
- Pn.**: Piano, right hand: eighth-note ascending and descending patterns; left hand: quarter-note descending patterns.
- Cel-S**: Cello-Soprano, eighth-note ascending and descending patterns.
- Str**: String ensemble, block chords.
- Sl**: Trombone, block chords with slurs.
- Wind**: Wind instruments, rests.
- Heaven**: Heaven instruments, rests.
- Drum-J**: Drum-J, quarter-note descending patterns.
- Drum-B**: Drum-B, rests.

Musical score for page 127, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Fl (Flute), Ho (Horn), Cel (Cello), Viol (Violin), Pn. (Piano), Cel-S (Clarinet), Str (Double Bass), Sl (Trumpet), Wind (Trombone), Heaven (Trombone), Drum-J (Drum - J), and Drum-B (Drum - B). The score consists of three measures. The Fl and Ho parts are mostly rests. The Cel and Viol parts play a rhythmic pattern of quarter notes. The Pn. part features a complex texture with a treble clef staff playing a series of eighth notes and a bass clef staff playing a series of quarter notes. The Cel-S part plays a rhythmic pattern of eighth notes. The Str part plays a series of chords. The Sl part plays a series of chords. The Wind part is mostly rests. The Heaven part is mostly rests. The Drum-J part plays a series of quarter notes. The Drum-B part is mostly rests.

This musical score page, numbered 130, features a variety of instruments. The Flute (Fl) part consists of a melodic line of quarter notes. The Horns (Ho) are silent. The Cello (Cel) and Violin (Viol) parts play a rhythmic pattern of eighth notes. The Piano (Pn.) part is divided into two staves, with the right hand playing a sixteenth-note arpeggiated figure and the left hand playing a simple bass line. The Cello-Saxophone (Cel-S) part plays a steady eighth-note accompaniment. The String (Str) section provides harmonic support with block chords. The Slur (Sl) part features sustained chords. The Wind and Heaven parts are silent. The Drum-J part has a rhythmic pattern of eighth notes with accents, while the Drum-B part is silent.



Fl

Ho

Cel

Viol

Pn.

Cel-S

Str

Sl

Wind

Heaven

Drum-J

Drum-B

Detailed description: This page of a musical score covers measures 134, 135, and 136. The score is for a large ensemble. The Flute (Fl) part has a melodic line of quarter notes. The Horns (Ho) are silent. The Cello (Cel) and Violin (Viol) parts play a rhythmic pattern of eighth notes. The Piano (Pn.) part features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand. The Cello-Soprano (Cel-S) part has a melodic line of eighth notes. The Strings (Str) play a sustained chord. The Saxophone (Sl) part has a sustained chord with a fermata. The Wind and Heaven parts are silent. The Drum-J part has a rhythmic pattern of quarter notes with accents. The Drum-B part has a rhythmic pattern of quarter notes with accents.

Musical score for page 137, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed are:

- Fl (Flute)
- Ho (Horn)
- Cel (Cello)
- Viol (Violin)
- Pn. (Piano)
- Cel-S (Contrabass)
- Str (String)
- Sl (Snare)
- Wind (Wind)
- Heaven (Heaven)
- Drum-J (Drum-J)
- Drum-B (Drum-B)

The score includes a double bar line with repeat dots, indicating a section that is repeated. The notation includes various note values, rests, and articulation marks.

This musical score page contains 12 staves for measures 139 and 140. The instruments and their parts are as follows:

- Fl (Flute):** Treble clef, B-flat key signature. Measure 139 has a whole rest. Measure 140 has a whole rest followed by a quarter rest and an eighth-note triplet (G4, A4, B4).
- Ho (Horn):** Treble clef, B-flat key signature. Both measures contain whole rests.
- Cel (Cello):** Treble clef, B-flat key signature. Measure 139 has a quarter rest followed by an eighth-note triplet (G4, A4, B4). Measure 140 has a quarter note (G4), an eighth note (A4), and a half note (B4).
- Viol (Violin):** Treble clef, B-flat key signature. Measure 139 has a quarter rest followed by an eighth-note triplet (G4, A4, B4). Measure 140 has a quarter note (G4), an eighth note (A4), and a half note (B4).
- Pn. (Piano):** Grand staff (treble and bass clefs), B-flat key signature. Measure 139 has a chord of G4 and B4 in the treble and a bass line of G3, A3, B3. Measure 140 has a chord of G4 and B4 in the treble and a bass line of G3, A3, B3, A3, G3.
- Cel-S (Contrabass):** Treble clef, B-flat key signature. Both measures contain whole rests.
- Str (String):** Bass clef, B-flat key signature. Both measures contain whole rests.
- Sl (Trumpet):** Treble clef, B-flat key signature. Measure 139 has a whole rest. Measure 140 has a whole note chord of G4 and B4.
- Wind (Wind):** Treble clef, B-flat key signature. Both measures contain whole rests.
- Heaven (Heaven):** Treble clef, B-flat key signature. Both measures contain whole rests.
- Drum-J (Drum-J):** Bass clef, B-flat key signature. Both measures contain a continuous eighth-note pattern of chords: G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3.
- Drum-B (Drum-B):** Treble clef, B-flat key signature. Both measures contain whole rests.

Musical score for page 141, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:

- Fl** (Flute): Treble clef, mostly rests with some notes in the second measure.
- Ho** (Horn): Treble clef, mostly rests.
- Cel** (Cello): Treble clef, active melodic line.
- Viol** (Violin): Treble clef, active melodic line.
- Pn.** (Piano): Grand staff (treble and bass clefs), active accompaniment.
- Cel-S** (Clarinet): Treble clef, mostly rests.
- Str** (String): Bass clef, playing chords.
- Sl** (Saxophone): Treble clef, playing chords.
- Wind** (Wind): Treble clef, mostly rests.
- Heaven** (Heaven): Treble clef, playing a sustained note.
- Drum-J** (Drum-J): Bass clef, playing a rhythmic pattern.
- Drum-B** (Drum-B): Treble clef, mostly rests.

This musical score page contains 12 staves for measures 143 and 144. The instruments and their parts are as follows:

- Fl (Flute):** Measures 143 and 144 are mostly rests. In measure 144, there is a grace note followed by a quarter note G4 and an eighth note A4.
- Ho (Horn):** Rests in both measures.
- Cel (Cello):** Measure 143: quarter note G2, quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 144: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Viol (Violin):** Identical to the Cello part.
- Pn. (Piano):** Measure 143: Treble clef has a half note chord (F4, A4). Bass clef has a half note chord (C2, E2). Measure 144: Treble clef has a half note chord (F4, A4) with a trill. Bass clef has a half note chord (C2, E2).
- Cel-S (Contrabass):** Rests in both measures.
- Str (String Ensemble):** Measure 143: Bass clef has a whole note chord (C2, E2). Measure 144: Bass clef has a whole note chord (C2, E2).
- Sl (Soprano):** Measure 143: Treble clef has a whole note chord (F4, A4). Measure 144: Treble clef has a whole note chord (F4, A4).
- Wind:** Rests in both measures.
- Heaven:** Treble clef has a whole note chord (F4, A4) in both measures.
- Drum-J (Drum-J):** Bass clef has a continuous eighth-note pattern of chords: (C2, E2), (C2, E2), (C2, E2), (C2, E2), (C2, E2), (C2, E2), (C2, E2), (C2, E2), (C2, E2), (C2, E2), (C2, E2), (C2, E2).
- Drum-B (Drum-B):** Rests in both measures.

Musical score for page 145, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:

- Fl (Flute):** Treble clef, starts with a quarter note, followed by rests and eighth notes.
- Ho (Horn):** Treble clef, mostly rests.
- Cel (Cello):** Treble clef, starts with a quarter note, followed by eighth notes and a half note.
- Viol (Violin):** Treble clef, starts with a quarter note, followed by eighth notes and a half note.
- Pn. (Piano):** Grand staff (treble and bass clefs). The right hand has a complex melodic line with sixteenth notes and eighth notes. The left hand has a bass line with quarter notes and eighth notes.
- Cel-S (Trumpet):** Treble clef, mostly rests.
- Str (String):** Bass clef, starts with a chord, followed by a rest.
- Sl (Trombone):** Treble clef, starts with a chord, followed by a long, sustained note.
- Wind:** Treble clef, mostly rests.
- Heaven:** Treble clef, starts with a whole note, followed by a rest.
- Drum-J (Drum - J):** Bass clef, has a complex rhythmic pattern with eighth notes and quarter notes.
- Drum-B (Drum - B):** Treble clef, mostly rests.

This musical score page contains 12 staves for measures 147 and 148. The instruments and their parts are as follows:

- Fl (Flute):** Measure 147 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 148 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- Ho (Horn):** Both measures contain whole rests.
- Cel (Cello):** Measure 147 has a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 148 has a quarter note B2, a quarter note A2, a quarter note G2, and a half note F2.
- Viol (Violin):** Measure 147 has a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 148 has a quarter note B2, a quarter note A2, a quarter note G2, and a half note F2.
- Pn. (Piano):** Measure 147 has a chord of G2 and B2 in the right hand, and a quarter note G2 in the left hand. Measure 148 has a chord of A2 and C3 in the right hand, and a quarter note A2 in the left hand.
- Cel-S (Contrabass):** Both measures contain whole rests.
- Str (String):** Both measures contain a whole rest.
- Sl (Trombone):** Measure 147 has a whole note chord of G2 and B2. Measure 148 has a whole note chord of A2 and C3.
- Wind:** Both measures contain whole rests.
- Heaven:** Both measures contain a whole note G2.
- Drum-J (Drum - J):** Both measures contain a continuous eighth-note pattern: G2, A2, B2, C3, B2, A2, G2.
- Drum-B (Drum - B):** Both measures contain whole rests.

Musical score for page 149, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:

- Fl** (Flute): Treble clef, playing a melodic line with a half note and a quarter note.
- Ho** (Horn): Treble clef, playing a whole note.
- Cel** (Cello): Treble clef, playing a melodic line with a half note and a quarter note.
- Viol** (Violin): Treble clef, playing a melodic line with a half note and a quarter note.
- Pn.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with eighth and sixteenth notes.
- Cel-S** (Cello/Double Bass): Treble clef, playing a whole note.
- Str** (String Ensemble): Bass clef, playing a whole note chord.
- Sl** (Soprano Saxophone): Treble clef, playing a whole note chord.
- Wind** (Wind Ensemble): Treble clef, playing a whole note.
- Heaven** (Heavenly Voice): Treble clef, playing a whole note.
- Drum-J** (Drum - Jazz): Bass clef, playing a rhythmic pattern of eighth notes.
- Drum-B** (Drum - Bass): Treble clef, playing a whole note.



Musical score for page 151, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are:

- Fl (Flute): Treble clef, playing a melodic line with a long note in the second measure.
- Ho (Horn): Treble clef, playing a sustained note.
- Cel (Cello): Treble clef, playing a rhythmic pattern.
- Viol (Violin): Treble clef, playing a rhythmic pattern.
- Pn. (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment.
- Cel-S (Cello/Double Bass): Treble clef, playing a sustained note.
- Str (Double Bass): Bass clef, playing a sustained note.
- Sl (Trumpet): Treble clef, playing a sustained note.
- Wind (Wind): Treble clef, playing a sustained note.
- Heaven (Heaven): Treble clef, playing a sustained note.
- Drum-J (Drum - J): Bass clef, playing a rhythmic pattern.
- Drum-B (Drum - B): Treble clef, playing a rhythmic pattern.

Musical score for page 153, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:

- Fl** (Flute): Treble clef, rests.
- Ho** (Horn): Treble clef, rests.
- Cel** (Cello): Treble clef, rests.
- Viol** (Violin): Treble clef, rests.
- Pn.** (Piano): Grand staff (treble and bass clefs). The right hand has a melodic line with eighth notes and a sharp sign. The left hand has a bass line with quarter notes.
- Cel-S** (Cello-Soprano): Treble clef, rests.
- Str** (String): Bass clef, rests.
- Sl** (Soprano): Treble clef, rests.
- Wind** (Wind): Treble clef, rests.
- Heaven** (Heaven): Treble clef, rests.
- Drum-J** (Drum - J): Bass clef, rhythmic pattern of eighth notes.
- Drum-B** (Drum - B): Treble clef, rests.

This musical score page, numbered 154, features a variety of instruments. The Flute (Fl) and Horn (Ho) parts are in the upper register, playing a melodic line with a half note followed by a quarter note. The Cello (Cel) and Violin (Viol) parts play a simple harmonic accompaniment. The Piano (Pn.) part is the most active, with a complex, flowing melody in the right hand and a steady bass line in the left hand. The Double Bass (Str) part provides a rhythmic foundation with a steady eighth-note pattern. The Trumpet (Tr) and Trombone (Tn) parts are shown with sustained notes. The Wind section is mostly silent, indicated by rests. The Heaven section plays a sustained chord. The Drum-J (Jazz) part features a complex, syncopated rhythm, while the Drum-B (Bass) part is mostly silent.

This musical score page, numbered 156, features a variety of instruments. The Flute (Fl) and Horn (Ho) parts are in the upper register, with the Flute playing a melodic line and the Horn providing harmonic support. The Cello (Cel) and Violin (Viol) parts are in the middle register, with the Cello playing a steady bass line and the Violin providing harmonic support. The Piano (Pn.) part is in the lower register, with the right hand playing a complex, rhythmic pattern and the left hand providing harmonic support. The Celesta (Cel-S) part is in the middle register, playing a steady, rhythmic pattern. The Strings (Str) part is in the lower register, playing a steady, rhythmic pattern. The Slur (Sl) part is in the middle register, playing a steady, rhythmic pattern. The Wind part is in the middle register, playing a steady, rhythmic pattern. The Heaven part is in the middle register, playing a steady, rhythmic pattern. The Drum-J part is in the lower register, playing a steady, rhythmic pattern. The Drum-B part is in the lower register, playing a steady, rhythmic pattern.

This musical score page, numbered 158, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Fl (Flute):** Treble clef, playing a melodic line with eighth and quarter notes.
- Ho (Horn):** Treble clef, playing a melodic line similar to the flute.
- Cel (Cello):** Treble clef, playing a simple harmonic accompaniment.
- Viol (Violin):** Treble clef, playing a simple harmonic accompaniment.
- Pn. (Piano):** Grand staff (treble and bass clefs), featuring a complex, flowing piano accompaniment with sixteenth and thirty-second notes.
- Cel-S (Contrabass):** Treble clef, playing a rhythmic accompaniment.
- Str (Strings):** Bass clef, playing a sustained harmonic accompaniment.
- Sl (Soprano):** Treble clef, playing a sustained harmonic accompaniment.
- Wind:** Treble clef, mostly silent with a few rests.
- Heaven:** Treble clef, playing a sustained harmonic accompaniment.
- Drum-J (Drum-Jazz):** Bass clef, playing a complex, syncopated rhythmic pattern.
- Drum-B (Drum-Base):** Treble clef, mostly silent with a few rests.

160

Fl

Ho

Cel

Viol

Pn.

Cel-S

Str

Sl

Wind

Heaven

Drum-J

Drum-B

Detailed description: This is a page of a musical score, page 58, starting at measure 160. The score is written for a large ensemble. The instruments and their parts are: Flute (Fl), Horn (Ho), Cello (Cel), Violin (Viol), Piano (Pn.), Double Bass (Cel-S), String Ensemble (Str), Soloist (Sl), Wind instruments (Wind), Heaven (Heaven), and Drums (Drum-J and Drum-B). The key signature has two flats (B-flat and E-flat). The Flute and Horn parts feature melodic lines with long slurs. The Piano part has a complex, rhythmic accompaniment with many sixteenth notes. The Double Bass part has a steady eighth-note pattern. The String Ensemble and Soloist parts play sustained chords. The Wind and Heaven parts are mostly silent, indicated by rests. The Drum-J part has a consistent rhythmic pattern, while Drum-B is silent.

162

Fl

Ho

Cel

Viol

Pn.

Cel-S

Str

Sl

Wind

Heaven

Drum-J

Drum-B

This musical score page contains 12 staves for measures 164 and 165. The instruments and their parts are as follows:

- Fl (Flute):** Treble clef, B-flat key signature. Measures 164-165: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note G4, quarter note A4.
- Ho (Horn):** Treble clef, B-flat key signature. Measures 164-165: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note G4, quarter note A4.
- Cel (Cello):** Treble clef, B-flat key signature. Measures 164-165: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Viol (Violin):** Treble clef, B-flat key signature. Measures 164-165: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Pn. (Piano):** Grand staff (treble and bass clefs), B-flat key signature. Measures 164-165: Treble clef has a complex sixteenth-note pattern; bass clef has a simple accompaniment.
- Cel-S (Cello-Soprano):** Treble clef, B-flat key signature. Measures 164-165: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Str (Strings):** Bass clef, B-flat key signature. Measures 164-165: Chords in the bass register.
- Sl (Slur):** Treble clef, B-flat key signature. Measures 164-165: A slur over a sustained chord.
- Wind:** Treble clef, B-flat key signature. Measures 164-165: Rest.
- Heaven:** Treble clef, B-flat key signature. Measures 164-165: Chords in the bass register.
- Drum-J (Drum-Jazz):** Bass clef, B-flat key signature. Measures 164-165: Complex rhythmic pattern with eighth and sixteenth notes.
- Drum-B (Drum-Brass):** Treble clef, B-flat key signature. Measures 164-165: Rest.



166

Fl

Ho

Cel

Viol

Pn.

Cel-S

Str

Sl

Wind

Heaven

Drum-J

Drum-B

168

Fl

Ho

Cel

Viol

Pn.

Cel-S

Str

Sl

Wind

Heaven

Drum-J

Drum-B

Musical score for page 171, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are:

- Fl (Flute)
- Ho (Horn)
- Cel (Cello)
- Viol (Violin)
- Pn. (Piano)
- Cel-S (Cello-S)
- Str (String)
- Sl (Saxophone)
- Wind (Wind)
- Heaven (Heaven)
- Drum-J (Drum-J)
- Drum-B (Drum-B)

The score consists of 12 staves. The Piano part (Pn.) is the only instrument with active notation, featuring a melodic line in the right hand and a bass line in the left hand. The other instruments are mostly silent, indicated by rests or whole notes. The Saxophone (Sl) part has a complex, multi-measure rest. The Drum parts (Drum-J and Drum-B) are also mostly silent.

Musical score for page 175, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are:

- Fl (Flute)
- Ho (Horn)
- Cel (Cello)
- Viol (Violin)
- Pn. (Piano)
- Cel-S (Cello/Double Bass)
- Str (String Ensemble)
- Sl (Saxophone)
- Wind (Wind)
- Heaven (Heaven)
- Drum-J (Drum - Jazz)
- Drum-B (Drum - Big Band)

The score shows a complex arrangement with multiple staves. The Piano part (Pn.) is the most active, featuring a melodic line in the right hand and a bass line in the left hand. The String Ensemble (Str) and Saxophone (Sl) parts also have significant activity, with the Saxophone playing a sustained chord. The other instruments (Fl, Ho, Cel, Viol, Wind, Heaven, Drum-J, Drum-B) are mostly silent, indicated by rests.

Musical score for page 179, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are:

- Fl (Flute)
- Ho (Horn)
- Cel (Cello)
- Viol (Violin)
- Pn. (Piano)
- Cel-S (Cello/Double Bass)
- Str (String Ensemble)
- Sl (Soprano)
- Wind (Wind)
- Heaven (Heaven)
- Drum-J (Drum - J)
- Drum-B (Drum - B)

The score shows a complex arrangement with multiple staves. The Piano part (Pn.) is the most active, featuring a melodic line in the right hand and a bass line in the left hand. The String Ensemble (Str) and Soprano (Sl) parts provide harmonic support with sustained chords and textures. The other instruments (Fl, Ho, Cel, Viol, Wind, Heaven, Drum-J, Drum-B) are mostly silent, indicated by rests.

Musical score for page 183, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed are:

- Fl (Flute)
- Ho (Horn)
- Cel (Cello)
- Viol (Violin)
- Pn. (Piano)
- Cel-S (Cello-S)
- Str (String)
- Sl (Saxophone)
- Wind (Wind)
- Heaven (Heaven)
- Drum-J (Drum-J)
- Drum-B (Drum-B)

The score shows a complex arrangement with multiple staves. The Piano part (Pn.) is the most active, featuring a melodic line in the right hand and a bass line in the left hand. The Cello-S part (Cel-S) has a prominent melodic line in the right hand and a bass line in the left hand. The Saxophone part (Sl) features a melodic line in the right hand and a bass line in the left hand. The other instruments (Fl, Ho, Cel, Viol, Wind, Heaven, Drum-J, Drum-B) are mostly silent, indicated by rests.