

# 革命歌曲串烧（双钢琴）

改编：作曲指挥系2008级 陈干

Piano I

Piano II

号召的

3

rit.

17

*sf*

I

II

3

略微加上踏板

rit.

I

II

6

tempo

8

I

mf

3

3

3

3

3

3

3

3

II

mf

10

I

f

3

3

3

3

rit.

tempo

3

3

3

3

II

f

mp

3

14

活力的 轻巧的

跳跃的

I

mf

II

f

mp

18

I

II

21

I

II

24

*rit.* 柔情的

I

II

*mf*

*p*

26

I

II

28

I

*rit. rit.*

*f*

*a tempo*

9

II

30

I

跳跃的

*ff*

*p*

II

I

II

*f*

I

II

*mp*

*rit.*

自由的 缓慢的

*rit.*

I

II

*mp*

40 *R: 右手演奏*

8 *虔诚的, 庄严的*

*R L R*

*mp*

41

8

*f*

46 *歌颂的*

*mf*

*mp*

48

I

II

Detailed description: This system contains two measures of music. Part I (labeled 'I') consists of a grand staff with a treble clef and a bass clef. The treble staff has a whole note chord in the first measure, followed by a melodic line in the second measure. The bass staff has a melodic line in the first measure and a whole note chord in the second measure. Part II (labeled 'II') also consists of a grand staff. The treble staff has a melodic line with eighth notes and rests. The bass staff has a rhythmic accompaniment with eighth notes and rests.

50

I

II

Detailed description: This system contains two measures of music. Part I (labeled 'I') consists of a grand staff. The treble staff has a whole note chord in the first measure, followed by a melodic line in the second measure. The bass staff has a melodic line in the first measure and a whole note chord in the second measure. Part II (labeled 'II') consists of a grand staff. The treble staff has a rhythmic accompaniment with eighth notes and rests. The bass staff has a rhythmic accompaniment with eighth notes and rests.

52

I

II

Detailed description: This system contains two measures of music. Part I (labeled 'I') consists of a grand staff. The treble staff has a whole note chord in the first measure, followed by a melodic line in the second measure. The bass staff has a melodic line in the first measure and a whole note chord in the second measure. Part II (labeled 'II') consists of a grand staff. The treble staff has a rhythmic accompaniment with eighth notes and rests. The bass staff has a rhythmic accompaniment with eighth notes and rests.

I

II

*ff*

57

I

II

*p*

8

59

I

II

*pp*

6



60

I

II

61

I

II

62

I

II

8

断奏

*sfz*

*mf*

67

I

II

74

I

II

80

I

II

86

I

II

93

I

II

100

I

II

*rit.*

105 速度尽量放慢

I *mp*

II *mp*

109 *cresc*

I *cresc*

II

113

I

II

117

I

II

*accel*

121

I

II

*rit.*

*f*

*ff*

124

I

II

*ff*

127

I

II

133

I

II

139

I

II

145

I

II

151

I

II

155

速度由慢到快

I

II

158

I

II

*sfz*

*p*

*sfz*

*sfz*

161

尽量回原速

I

II

*sfz*

162

I

II

*sfz*



163

*glass*

I

II

The image shows a musical score for two harp parts, labeled I and II. The music is in 3/4 time. Part I consists of a treble and bass staff. Part II also consists of a treble and bass staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'sf' and 'gliss.'. A large watermark '于斯课堂 www.yusi.tv' is overlaid on the page.