

Time to say goodbye

于斯课堂
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Piano

Bass.Jazz

Violin.Sord

Viola.Accent

Cello.Sord

Violin.Marc

Cello.Marc

Cello.Solo

Bass.Cello.Solo

Percussion

Percussion.Orchestra

Percussion.RnB

The musical score is written for a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The Piano part is the only instrument with active notation, featuring a melody in the right hand and a bass line in the left hand. The other instruments (Bass.Jazz, Violin.Sord, Viola.Accent, Cello.Sord, Violin.Marc, Cello.Marc, Cello.Solo, Bass.Cello.Solo, Percussion, Percussion.Orchestra, and Percussion.RnB) have rests in all four measures, indicating they are silent during this section.

Piano

The piano part consists of two staves. The right hand plays a sequence of chords: G major (G-B-D), A major (A-C-E), B major (B-D-F), and C major (C-E-G). The left hand plays a simple bass line: G2, A2, B2, C3, D3, E3, F3, G3.

Bass.Jazz

The Bass.Jazz staff contains four whole rests, indicating the instrument is silent for these measures.

Violin.Sord

The Violin.Sord staff contains four whole rests, indicating the instrument is silent for these measures.

Viola.Accent

The Viola.Accent staff contains four whole rests, indicating the instrument is silent for these measures.

Cello.Sord

The Cello.Sord staff contains four whole rests, indicating the instrument is silent for these measures.

Violin.Marc

The Violin.Marc staff contains four whole rests, indicating the instrument is silent for these measures.

Cello.Marc

The Cello.Marc staff contains four whole rests, indicating the instrument is silent for these measures.

Cello.Solo

The Cello.Solo staff features a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The notes from A2 to G3 are grouped with a slur.

Bass.Cello.Solo

The Bass.Cello.Solo staff features a single whole note G2, which is held across all four measures.

Percussion

The Percussion staff contains four whole rests, indicating the instrument is silent for these measures.

Percussion.Orchestra

The Percussion.Orchestra staff contains four whole rests, indicating the instrument is silent for these measures.

Percussion.RnB

The Percussion.RnB staff contains four whole rests, indicating the instrument is silent for these measures.

Piano

Bass.Jazz

Violin.Sord

Viola.Accent

Cello.Sord

Violin.Marc

Cello.Marc

Cello.Solo

Bass.Cello.Solo

Percussion

Percussion.Orchestra

Percussion.RnB

The musical score for page 9 consists of 13 staves. The top staff is for Piano, with a treble and bass clef. The next seven staves (Bass.Jazz, Violin.Sord, Viola.Accent, Cello.Sord, Violin.Marc, Cello.Marc) are for string instruments, each with a single staff and a clef. The Cello.Solo staff has a bass clef and contains a melodic line with a slur. The Bass.Cello.Solo staff has a bass clef and contains a single note with a long slur. The bottom three staves (Percussion, Percussion.Orchestra, Percussion.RnB) are for percussion instruments, each with a single staff and a clef. A large, faint watermark is visible across the center of the page.

Piano

Bass.Jazz

Violin.Sord

Viola.Accent

Cello.Sord

Violin.Marc

Cello.Marc

Cello.Solo

Bass.Cello.Solo

Percussion

Percussion.Orchestra

Percussion.RnB

Detailed description: This is a musical score for page 13, featuring 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part (top staff) has a treble clef and plays a sequence of chords and single notes. The Bass.Jazz part (second staff) has a bass clef and contains rests. The Violin.Sord (third staff), Viola.Accent (fourth staff), and Cello.Sord (fifth staff) parts all have rests. The Violin.Marc (sixth staff) and Cello.Marc (seventh staff) parts have rests until the fourth measure, where they play a melodic line. The Cello.Solo part (eighth staff) has a long note in the first measure, followed by a series of eighth notes. The Bass.Cello.Solo part (ninth staff) has a long note in the first measure, followed by a series of eighth notes. The Percussion part (tenth staff) has a single note in the first measure and rests thereafter. The Percussion.Orchestra (eleventh staff) and Percussion.RnB (twelfth staff) parts have rests throughout the page.

Piano

Bass.Jazz

Violin.Sord

Viola.Accent

Cello.Sord

Violin.Marc

Cello.Marc

Cello.Solo

Bass.Cello.Solo

Percussion

Percussion.Orchestra

Percussion.RnB

Detailed description: This page of a musical score, numbered 17, contains 13 staves. The top staff is for Piano, with a grand staff (treble and bass clefs) showing chords and moving lines. The second staff is Bass.Jazz, followed by Violin.Sord, Viola.Accent, and Cello.Sord, all of which contain rests. The Violin.Marc and Cello.Marc staves feature rhythmic patterns of eighth notes. The Cello.Solo and Bass.Cello.Solo staves contain long, sustained notes. The Percussion staff has whole notes, Percussion.Orchestra has rests, and Percussion.RnB has a rhythmic pattern of eighth notes with accents.

Piano

Bass.Jazz

Violin.Sord

Viola.Accent

Cello.Sord

Violin.Marc

Cello.Marc

Cello.Solo

Bass.Cello.Solo

Percussion

Percussion.Orchestra

Percussion.RnB

Detailed description: This is a page of a musical score for page 20. It features 12 staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part is in the top staff, with a treble and bass clef. The Bass.Jazz part is in the second staff, with a bass clef. The Violin.Sord part is in the third staff, with a treble clef. The Viola.Accent part is in the fourth staff, with a treble clef. The Cello.Sord part is in the fifth staff, with a bass clef. The Violin.Marc part is in the sixth staff, with a treble clef. The Cello.Marc part is in the seventh staff, with a bass clef. The Cello.Solo part is in the eighth staff, with a bass clef. The Bass.Cello.Solo part is in the ninth staff, with a bass clef. The Percussion part is in the tenth staff, with a bass clef. The Percussion.Orchestra part is in the eleventh staff, with a common time signature. The Percussion.RnB part is in the twelfth staff, with a common time signature. A large, faint watermark is visible across the center of the page.

Piano

Bass.Jazz

Violin.Sord

Viola.Accent

Cello.Sord

Violin.Marc

Cello.Marc

Cello.Solo

Bass.Cello.Solo

Percussion

Percussion.Orchestra

Percussion.RnB

Detailed description: This is a page of a musical score, page 22. It features 13 staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part is in the top two staves, with a treble clef on the upper staff and a bass clef on the lower staff. The Bass.Jazz part is on a single bass clef staff. The Violin.Sord part is on a single treble clef staff. The Viola.Accent part is on a single treble clef staff. The Cello.Sord part is on a single bass clef staff. The Violin.Marc part is on a single treble clef staff. The Cello.Marc part is on a single bass clef staff. The Cello.Solo part is on a single bass clef staff. The Bass.Cello.Solo part is on a single bass clef staff. The Percussion part is on a single bass clef staff. The Percussion.Orchestra part is on a single staff with a double bar line. The Percussion.RnB part is on a single staff with a double bar line. The Viola.Accent part has a melodic line with accents. The Cello.Sord part has a sustained chord. The Piano part has a sparse accompaniment.

Piano

Bass.Jazz

Violin.Sord

Viola.Accent

Cello.Sord

Violin.Marc

Cello.Marc

Cello.Solo

Bass.Cello.Solo

Percussion

Percussion.Orchestra

Percussion.RnB

Detailed description: This is a page of a musical score for page 23. It features 12 staves. The top staff is for Piano, with a grand staff (treble and bass clefs) and a key signature of three sharps (F#, C#, G#). The piano part consists of several chords and single notes. The Bass.Jazz staff has a single bar rest. The Violin.Sord staff has a single note followed by a long sustain line. The Viola.Accent staff has a melodic line with accents. The Cello.Sord staff has a long sustain line. The Violin.Marc, Cello.Marc, Cello.Solo, Bass.Cello.Solo, Percussion, Percussion.Orchestra, and Percussion.RnB staves all have single bar rests. A large, faint watermark is visible across the center of the page.

Piano

Bass.Jazz

Violin.Sord

Viola.Accent

Cello.Sord

Violin.Marc

Cello.Marc

Cello.Solo

Bass.Cello.Solo

Percussion

Percussion.Orchestra

Percussion.RnB

Detailed description: This is a page of a musical score for page 24. It features 12 staves. The top staff is for Piano, with a grand staff (treble and bass clefs) and a key signature of three sharps (F#, C#, G#). The Piano part has two measures of music. The Bass.Jazz staff has two measures of rests. The Violin.Sord staff has two measures of music. The Viola.Accent staff has two measures of music. The Cello.Sord staff has two measures of music. The Violin.Marc staff has two measures of rests. The Cello.Marc staff has two measures of rests. The Cello.Solo staff has two measures of rests. The Bass.Cello.Solo staff has two measures of rests. The Percussion staff has two measures of music. The Percussion.Orchestra staff has two measures of music. The Percussion.RnB staff has two measures of rests. A large, faint watermark is visible across the center of the page.

Piano

Bass.Jazz

Violin.Sord

Viola.Accent

Cello.Sord

Violin.Marc

Cello.Marc

Cello.Solo

Bass.Cello.Solo

Percussion

Percussion.Orchestra

Percussion.RnB

Detailed description: This is a page of a musical score for page 26. It features 12 staves. The top staff is for Piano, with a grand staff (treble and bass clefs) and a key signature of three sharps (F#, C#, G#). The Piano part has two measures of music. The Bass.Jazz staff has two measures of rests. The Violin.Sord staff has two measures of music, including a slur over the second measure. The Viola.Accent staff has two measures of music, consisting of eighth-note patterns. The Cello.Sord staff has two measures of music, including a slur over the second measure. The Violin.Marc, Cello.Marc, Cello.Solo, and Bass.Cello.Solo staves all have two measures of rests. The Percussion staff has two measures of music, each with a single note. The Percussion.Orchestra and Percussion.RnB staves have two measures of rests.

Piano

Bass.Jazz

Violin.Sord

Viola.Accent

Cello.Sord

Violin.Marc

Cello.Marc

Cello.Solo

Bass.Cello.Solo

Percussion

Percussion.Orchestra

Percussion.RnB

Detailed description: This page of a musical score, numbered 28, contains 12 staves. The top staff is for Piano, with a grand staff (treble and bass clefs) showing chords and moving lines. The second staff is Bass.Jazz in bass clef, mostly containing rests. The third staff is Violin.Sord in treble clef, with a few notes and a slur. The fourth staff is Viola.Accent in treble clef, featuring a rhythmic eighth-note pattern. The fifth staff is Cello.Sord in bass clef, with a few notes and a slur. The sixth staff is Violin.Marc in treble clef, mostly containing rests. The seventh staff is Cello.Marc in bass clef, mostly containing rests. The eighth staff is Cello.Solo in bass clef, mostly containing rests. The ninth staff is Bass.Cello.Solo in bass clef, mostly containing rests. The tenth staff is Percussion in bass clef, with a few notes and a slur. The eleventh staff is Percussion.Orchestra in bass clef, with a few notes and a slur. The twelfth staff is Percussion.RnB in bass clef, mostly containing rests. A large, faint watermark is visible across the center of the page.

Piano

Bass.Jazz

Violin.Sord

Viola.Accent

Cello.Sord

Violin.Marc

Cello.Marc

Cello.Solo

Bass.Cello.Solo

Percussion

Percussion.Orchestra

Percussion.RnB

Detailed description: This is a page of a musical score for page 30. It features 13 staves. The top staff is for Piano, with a grand staff (treble and bass clefs) and a key signature of three sharps (F#, C#, G#). The piano part has two measures of music. The second measure contains a complex chord with notes in both hands. The remaining 12 staves are for other instruments: Bass.Jazz, Violin.Sord, Viola.Accent, Cello.Sord, Violin.Marc, Cello.Marc, Cello.Solo, Bass.Cello.Solo, Percussion, Percussion.Orchestra, and Percussion.RnB. All these staves contain a single horizontal bar in each measure, indicating that these instruments are silent for this section. The Viola.Accent staff has a continuous line of notes across both measures, suggesting a sustained or repeated note. A large, faint watermark is visible across the center of the page.

Piano

Bass.Jazz

Violin.Sord

Viola.Accent

Cello.Sord

Violin.Marc

Cello.Marc

Cello.Solo

Bass.Cello.Solo

Percussion

Percussion.Orchestra

Percussion.RnB

Detailed description: This is a page of a musical score for page 32. It features 12 staves. The top staff is for Piano, with a grand staff (treble and bass clefs) and a key signature of three sharps (F#, C#, G#). The piano part has a complex accompaniment with chords and moving lines. The Bass.Jazz staff has a bass clef and contains rests. The Violin.Sord staff has a treble clef and contains rests. The Viola.Accent staff has a treble clef and contains a rhythmic pattern of eighth notes in the first measure, followed by rests. The Cello.Sord staff has a bass clef and contains a melodic line with a fermata in the first measure and a long note in the second measure. The Violin.Marc staff has a treble clef and contains rests. The Cello.Marc staff has a bass clef and contains rests. The Cello.Solo staff has a bass clef and contains rests. The Bass.Cello.Solo staff has a bass clef and contains a melodic line with a fermata in the first measure and a long note in the second measure. The Percussion staff has a bass clef and contains rests. The Percussion.Orchestra staff has a percussion clef and contains rests. The Percussion.RnB staff has a percussion clef and contains rests. A large, light blue watermark is visible across the center of the page.

Piano

Bass.Jazz

Violin.Sord

Viola.Accent

Cello.Sord

Violin.Marc

Cello.Marc

Cello.Solo

Bass.Cello.Solo

Percussion

Percussion.Orchestra

Percussion.RnB

Detailed description: This is a page of a musical score for page 36. It features 13 staves. The top staff is for Piano, with a grand staff (treble and bass clefs) and a key signature of three sharps (F#, C#, G#). The piano part has a complex texture with chords and moving lines. The other staves are for various instruments: Bass.Jazz, Violin.Sord, Viola.Accent, Cello.Sord, Violin.Marc, Cello.Marc, Cello.Solo, Bass.Cello.Solo, Percussion, Percussion.Orchestra, and Percussion.RnB. Most of these staves contain rests, indicating that these instruments are silent for most of the page. The Bass.Cello.Solo staff has a few notes with a slur. The Percussion.Orchestra staff has a single note with a cross symbol. The Percussion.RnB staff has rests. A large, faint watermark is visible across the center of the page.

Piano

The piano part consists of two staves. The right hand plays a sequence of chords and single notes in the treble clef, while the left hand plays a bass line in the bass clef. The key signature has four sharps (F#, C#, G#, D#).

Bass.Jazz

The Bass.Jazz staff is in the bass clef and contains four measures of rests.

Violin.Sord

The Violin.Sord staff is in the treble clef and contains four measures of rests.

Viola.Accent

The Viola.Accent staff is in the treble clef and contains four measures of rests.

Cello.Sord

The Cello.Sord staff is in the bass clef and contains four measures of rests.

Violin.Marc

The Violin.Marc staff is in the treble clef and contains four measures of rests.

Cello.Marc

The Cello.Marc staff is in the bass clef and contains four measures of rests.

Cello.Solo

The Cello.Solo staff is in the bass clef and contains four measures of rests.

Bass.Cello.Solo

The Bass.Cello.Solo staff is in the bass clef and contains four measures of rests.

Percussion

The Percussion staff is in the bass clef and contains four measures of rests.

Percussion.Orchestra

The Percussion.Orchestra staff is in the bass clef and contains four measures of rests.

Percussion.RnB

The Percussion.RnB staff is in the bass clef and contains four measures of rests.

Piano

The piano part consists of two staves. The right hand (treble clef) plays a sequence of chords: a triad of G4, B4, D5 in the first measure, followed by a dyad of G4, B4 in the second, a triad of G4, B4, D5 in the third, and a dyad of G4, B4 in the fourth. The left hand (bass clef) plays a simple bass line: a half note G2 in the first measure, a quarter note G2 in the second, a quarter note B2 in the third, and a quarter note D3 in the fourth.

Bass.Jazz

A single staff with a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains four measures, each with a whole rest.

Violin.Sord

A single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains four measures, each with a whole rest.

Viola.Accent

A single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains four measures, each with a whole rest.

Cello.Sord

A single staff with a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains four measures, each with a whole rest.

Violin.Marc

A single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains four measures, each with a whole rest.

Cello.Marc

A single staff with a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains four measures, each with a whole rest.

Cello.Solo

A single staff with a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains four measures, each with a whole rest.

Bass.Cello.Solo

A single staff with a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains four measures, each with a whole rest.

Percussion

A single staff with a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains four measures, each with a whole rest.

Percussion.Orchestra

A single staff with a common time signature (C) and a key signature of three sharps (F#, C#, G#). The staff contains four measures, each with a whole rest.

Percussion.RnB

A single staff with a common time signature (C) and a key signature of three sharps (F#, C#, G#). The staff contains four measures, each with a whole rest.

Piano

Bass.Jazz

Violin.Sord

Viola.Accent

Cello.Sord

Violin.Marc

Cello.Marc

Cello.Solo

Bass.Cello.Solo

Percussion

Percussion.Orchestra

Percussion.RnB

Detailed description: This is a musical score for page 48, featuring 13 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part (top) has a treble and bass clef, with chords in the treble and a bass line in the bass. Bass.Jazz has a bass clef with a few notes. Violin.Sord, Viola.Accent, Cello.Sord, Violin.Marc, Cello.Marc, Cello.Solo, and Bass.Cello.Solo all have rests. Percussion has a bass clef with rests. Percussion.Orchestra has a snare drum (H) and a cymbal (X) in the first measure. Percussion.RnB has a snare drum (H) and a cymbal (X) in the first measure, followed by a rhythmic pattern of eighth notes and cymbals (X) in the second and third measures.

Piano

Bass.Jazz

Violin.Sord

Viola.Accent

Cello.Sord

Violin.Marc

Cello.Marc

Cello.Solo

Bass.Cello.Solo

Percussion

Percussion.Orchestra

Percussion.RnB

The musical score for page 51 consists of 13 staves. The top staff is for Piano, showing a complex chordal accompaniment in the right hand and a bass line in the left hand. The Bass.Jazz staff has three whole notes. The Violin.Sord, Viola.Accent, Violin.Marc, Cello.Marc, Cello.Solo, Bass.Cello.Solo, and Percussion staves are marked with a dash, indicating they are silent. The Percussion.Orchestra staff has three whole notes. The Percussion.RnB staff features a rhythmic pattern of eighth notes with 'x' marks below them, and a circled 'x' in the second measure.

Piano

Bass.Jazz

Violin.Sord

Viola.Accent

Cello.Sord

Violin.Marc

Cello.Marc

Cello.Solo

Bass.Cello.Solo

Percussion

Percussion.Orchestra

Percussion.RnB

Detailed description: This is a musical score for page 54, featuring 13 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part (top staff) has a treble clef and plays a sequence of chords and single notes. The Bass.Jazz part (second staff) has a bass clef and plays a simple bass line. The Violin.Sord, Viola.Accent, Violin.Marc, Cello.Marc, Cello.Solo, Bass.Cello.Solo, Percussion, and Percussion.Orchestra parts (staves 3-10) are mostly silent, indicated by a horizontal line with a dash. The Cello.Sord part (staff 5) has a bass clef and plays a melodic line with a slur. The Percussion.RnB part (bottom staff) has a drum set icon and plays a rhythmic pattern of eighth notes.

Piano

Bass.Jazz

Violin.Sord

Viola.Accent

Cello.Sord

Violin.Marc

Cello.Marc

Cello.Solo

Bass.Cello.Solo

Percussion

Percussion.Orchestra

Percussion.RnB

Detailed description: This is a musical score for page 57, featuring 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part (top staff) has a treble clef and plays a sequence of chords and single notes. The Bass.Jazz part (second staff) has a bass clef and plays a simple bass line with quarter notes. The Violin.Sord part (third staff) has a treble clef and plays a melodic line with a slur. The Viola.Accent part (fourth staff) has a treble clef and contains rests. The Cello.Sord part (fifth staff) has a bass clef and plays a sustained chord. The Violin.Marc part (sixth staff) has a treble clef and contains rests. The Cello.Marc part (seventh staff) has a bass clef and contains rests. The Cello.Solo part (eighth staff) has a bass clef and contains rests. The Bass.Cello.Solo part (ninth staff) has a bass clef and contains rests. The Percussion part (tenth staff) has a bass clef and contains rests. The Percussion.Orchestra part (eleventh staff) has a common time signature and contains rests. The Percussion.RnB part (twelfth staff) has a common time signature and plays a rhythmic pattern with eighth notes and rests.

Piano

Bass.Jazz

Violin.Sord

Viola.Accent

Cello.Sord

Violin.Marc

Cello.Marc

Cello.Solo

Bass.Cello.Solo

Percussion

Percussion.Orchestra

Percussion.RnB

Detailed description: This is a page of a musical score for page 60. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of 13 staves. The Piano part is at the top, with a grand staff (treble and bass clefs) showing chords and moving lines. The Bass.Jazz part is a single bass clef staff with a few notes. The Violin.Sord part is a single treble clef staff with a melodic line. The Viola.Accent part is a single treble clef staff with rests. The Cello.Sord part is a single bass clef staff with chords. The Violin.Marc, Cello.Marc, Cello.Solo, and Bass.Cello.Solo parts are all single staves with rests. The Percussion part is a single bass clef staff with rests. The Percussion.Orchestra part is a single staff with a treble clef and rests. The Percussion.RnB part is a single staff with a treble clef, showing a rhythmic pattern of eighth notes and rests.

Piano

Bass.Jazz

Violin.Sord

Viola.Accent

Cello.Sord

Violin.Marc

Cello.Marc

Cello.Solo

Bass.Cello.Solo

Percussion

Percussion.Orchestra

Percussion.RnB

Detailed description: This is a page of a musical score for page 63. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It features 13 staves. The Piano part is the most active, with a melody in the right hand and a bass line in the left hand. The Bass.Jazz part has a few notes in the first two measures. The Violin.Sord part has a long note in the first measure. The Viola.Accent, Cello.Sord, Violin.Marc, Cello.Marc, Cello.Solo, and Bass.Cello.Solo parts are mostly silent, indicated by rests. The Percussion part has a few notes in the first two measures. The Percussion.Orchestra part has a few notes in the first two measures. The Percussion.RnB part has a rhythmic pattern of 'x' marks in the first two measures, followed by a few notes in the third measure.

Piano

Score for Piano, measures 66-69. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The piano part features a sequence of chords and single notes in both hands.

Bass.Jazz

Staff for Bass.Jazz, measures 66-69. The staff contains rests for all four measures.

Violin.Sord

Staff for Violin.Sord, measures 66-69. The staff contains rests for all four measures.

Viola.Accent

Staff for Viola.Accent, measures 66-69. The staff contains rests for all four measures.

Cello.Sord

Staff for Cello.Sord, measures 66-69. The staff contains rests for all four measures.

Violin.Marc

Staff for Violin.Marc, measures 66-69. The staff contains rests for all four measures.

Cello.Marc

Staff for Cello.Marc, measures 66-69. The staff contains rests for all four measures.

Cello.Solo

Staff for Cello.Solo, measures 66-69. The staff contains rests for all four measures.

Bass.Cello.Solo

Staff for Bass.Cello.Solo, measures 66-69. The staff contains rests for all four measures.

Percussion

Staff for Percussion, measures 66-69. The staff contains rests for all four measures.

Percussion.Orchestra

Staff for Percussion.Orchestra, measures 66-69. The staff contains rests for all four measures.

Percussion.RnB

Staff for Percussion.RnB, measures 66-69. The staff contains rhythmic notation including eighth and sixteenth notes with stems.

Piano

The piano part consists of two staves. The right hand (treble clef) plays a sequence of chords: G major (G-B-D), A major (A-C-E), B major (B-D-F), and C major (C-E-G). The left hand (bass clef) plays a simple bass line: G2, A2, B2, C3, D3, E3, F3, G3.

Bass.Jazz

Staff for Bass.Jazz, showing a whole rest in each of the four measures.

Violin.Sord

Staff for Violin.Sord, showing a whole rest in each of the four measures.

Viola.Accent

Staff for Viola.Accent, showing a whole rest in each of the four measures.

Cello.Sord

Staff for Cello.Sord, showing a whole rest in each of the four measures.

Violin.Marc

Staff for Violin.Marc, showing a whole rest in each of the four measures.

Cello.Marc

Staff for Cello.Marc, showing a whole rest in each of the four measures.

Cello.Solo

Staff for Cello.Solo, showing a whole rest in each of the four measures.

Bass.Cello.Solo

Staff for Bass.Cello.Solo, showing a whole rest in each of the four measures.

Percussion

Staff for Percussion, showing a whole rest in each of the four measures.

Percussion.Orchestra

Staff for Percussion.Orchestra, showing a whole rest in each of the four measures.

Percussion.RnB

Staff for Percussion.RnB, showing a whole rest in each of the four measures.

Piano

The piano part consists of two staves. The right hand plays a sequence of chords in the treble clef, while the left hand plays a bass line in the bass clef. The key signature has four sharps (F#, C#, G#, D#).

Bass.Jazz

The Bass.Jazz staff is in the bass clef and contains four whole rests, indicating the instrument is silent for these measures.

Violin.Sord

The Violin.Sord staff is in the treble clef and contains four whole rests, indicating the instrument is silent for these measures.

Viola.Accent

The Viola.Accent staff is in the treble clef and contains four whole rests, indicating the instrument is silent for these measures.

Cello.Sord

The Cello.Sord staff is in the bass clef and contains four whole rests, indicating the instrument is silent for these measures.

Violin.Marc

The Violin.Marc staff is in the treble clef and contains four whole rests, indicating the instrument is silent for these measures.

Cello.Marc

The Cello.Marc staff is in the bass clef and contains four whole rests, indicating the instrument is silent for these measures.

Cello.Solo

The Cello.Solo staff is in the bass clef and contains four whole rests, indicating the instrument is silent for these measures.

Bass.Cello.Solo

The Bass.Cello.Solo staff is in the bass clef and contains four whole rests, indicating the instrument is silent for these measures.

Percussion

The Percussion staff is in the bass clef and contains four whole rests, indicating the instrument is silent for these measures.

Percussion.Orchestra

The Percussion.Orchestra staff is in the treble clef and contains four whole rests, indicating the instrument is silent for these measures.

Percussion.RnB

The Percussion.RnB staff is in the treble clef and contains four whole rests, indicating the instrument is silent for these measures.

Piano

Bass.Jazz

Violin.Sord

Viola.Accent

Cello.Sord

Violin.Marc

Cello.Marc

Cello.Solo

Bass.Cello.Solo

Percussion

Percussion.Orchestra

Percussion.RnB

The musical score for page 78 consists of 13 staves. The top staff is for Piano, with a grand staff (treble and bass clefs) and a key signature of three sharps (F#, C#, G#). The piano part features a sequence of chords and single notes in the right hand, and a melodic line in the left hand. The time signature changes from 2/4 to 4/4 in the final two measures. The remaining 12 staves are for other instruments: Bass.Jazz, Violin.Sord, Viola.Accent, Cello.Sord, Violin.Marc, Cello.Marc, Cello.Solo, Bass.Cello.Solo, Percussion, Percussion.Orchestra, and Percussion.RnB. All these staves contain whole rests for the first three measures and are empty for the last two measures. A large, faint watermark is visible across the center of the page.

Piano

Bass.Jazz

Violin.Sord

Viola.Accent

Cello.Sord

Violin.Marc

Cello.Marc

Cello.Solo

Bass.Cello.Solo

Percussion

Percussion.Orchestra

Percussion.RnB

The image shows a musical score for page 83, featuring 13 staves. The top staff is for Piano, with a grand staff (treble and bass clefs). The other staves are for Bass.Jazz, Violin.Sord, Viola.Accent, Cello.Sord, Violin.Marc, Cello.Marc, Cello.Solo, Bass.Cello.Solo, Percussion, Percussion.Orchestra, and Percussion.RnB. Each staff contains a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is mostly empty, with only a few notes and rests visible. A large, faint watermark 'www.51w.com' is overlaid on the page.