

梦归故乡

于斯课堂  
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Erhu

Guzheng

Pipa

MainStrings

CellaSection

Piano

S.Strings

Orchestral

FrenchHorns

Percussion

The image shows a musical score for a symphony orchestra with traditional Chinese instruments. The score is in 4/4 time and B-flat major. The instruments listed are Erhu, Guzheng, Pipa, MainStrings, CellaSection, Piano, S.Strings, Orchestral, FrenchHorns, and Percussion. The MainStrings part is the only one with active notation, featuring a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The other instruments have rests throughout the page.

Erhu

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Percussion

Detailed description: This is a page of a musical score for a symphony orchestra with traditional Chinese instruments. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: Erhu (treble clef), Guzheng (treble clef), Pipa (treble and bass clefs), MainStrings (treble and bass clefs), CellaSection (bass clef), Piano (treble and bass clefs), S.Strings (treble clef), Orchestral (treble clef), FrenchHorns (bass clef), and Percussion (percussion clef). The score consists of three measures. The Erhu, Guzheng, CellaSection, Orchestral, and Percussion parts are mostly silent, indicated by rests. The Pipa part has a melodic line in the treble clef and a sustained bass line in the bass clef. The MainStrings part features a complex texture with chords and arpeggios in both staves. The Piano part has a melodic line in the bass clef and chords in the treble clef. The S.Strings part has a rhythmic pattern of eighth notes in the treble clef. The FrenchHorns part has a simple melodic line in the bass clef.

Erhu

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Pipa

MainStrings

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Piano

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Percussion

Detailed description: This is a page of a musical score for a symphony orchestra with traditional Chinese instruments. The score is for measures 8, 9, and 10. The key signature is B-flat major (two flats). The Erhu, Guzheng, and CellaSection parts are mostly silent, indicated by rests. The Pipa part has a melodic line in the first measure, followed by a tremolo in the second measure, and rests in the third. The MainStrings part features a sustained harmonic texture with a melodic line in the upper voice. The Piano part has a rhythmic accompaniment with chords and moving lines. The S.Strings part has a rhythmic pattern with eighth notes and rests. The FrenchHorns part has a simple melodic line with long notes. The Percussion part is silent.

Erhu

Guzheng

Pipa

MainStrings

CellaSection

Piano

S.Strings

Orchestral

FrenchHorns

Percussion

Detailed description: This page of a musical score, numbered 11, features ten staves. The Erhu, Guzheng, and Pipa parts are mostly silent, indicated by rests. The MainStrings part consists of a series of chords in the bass clef, with a melodic line in the treble clef. The CellaSection part has a few notes in the bass clef. The Piano part has a complex melodic line in the bass clef. The S.Strings part has a rhythmic pattern in the treble clef. The Orchestral part is silent. The FrenchHorns part has a few notes in the bass clef. The Percussion part has a few notes in the bass clef.

Erhu

Guzheng

Pipa

MainStrings

CellaSection

Piano

S.Strings

Orchestral

FrenchHorns

Percussion

Detailed description: This is a page of a musical score for page 14. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features ten staves for different instruments. The Erhu, Guzheng, and Pipa staves are mostly silent, indicated by a horizontal line with a small black square. The MainStrings section consists of two staves (treble and bass clef) with complex, multi-measure rests and some active notes. The CellaSection staff (bass clef) has a melodic line starting in the second measure. The Piano staff (treble and bass clef) has a rhythmic accompaniment with eighth notes. The S.Strings staff (treble clef) is silent. The Orchestral staff (treble clef) is silent. The FrenchHorns staff (bass clef) has a melodic line with some rests. The Percussion staff (percussion clef) is silent.

Erhu

Guzheng

Pipa

MainStrings

CellaSection

Piano

S.Strings

Orchestral

FrenchHorns

Percussion

Detailed description: This is a page of a musical score for a symphony orchestra with traditional Chinese instruments. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: Erhu (treble clef), Guzheng (treble clef), Pipa (grand staff), MainStrings (grand staff), CellaSection (bass clef), Piano (grand staff), S.Strings (treble clef), Orchestral (treble clef), FrenchHorns (bass clef), and Percussion (percussion clef). The Erhu, Guzheng, S.Strings, and Orchestral parts are mostly silent, indicated by rests. The Pipa part has a melodic line in the right hand and a bass line in the left hand. The MainStrings part consists of a complex texture of chords and moving lines in both hands. The CellaSection has a steady eighth-note bass line. The Piano part features a rhythmic accompaniment with chords and moving lines. The FrenchHorns part has a melodic line with some slurs. The Percussion part has a simple pattern with a snare drum and a cymbal.

Erhu

Guzheng

Pipa

MainStrings

CellaSection

Piano

S.Strings

Orchestral

FrenchHorns

Percussion

Detailed description: This is a page of a musical score for a symphony orchestra with traditional Chinese instruments. The score is for measures 20, 21, and 22. The key signature is B-flat major (two flats). The Erhu part has a melodic line starting in measure 21. The Guzheng and Pipa parts are mostly silent, with some sustained notes in the Pipa. The MainStrings part features a complex texture with arpeggiated chords and sustained notes. The Cello and Double Bass section has a rhythmic pattern of eighth notes. The Piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Solo Strings section has a rhythmic pattern of eighth notes. The Orchestral section is silent. The French Horns section has a sustained note. The Percussion section is silent.



Erhu

Guzheng

Pipa

MainStrings

CellaSection

Piano

S.Strings

Orchestral

FrenchHorns

Percussion

The musical score for page 23 is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into ten staves, each representing a different instrument or section. The Erhu part features a melodic line with a long slur across the first two measures. The Guzheng part is mostly silent, with a few notes in the third measure. The Pipa part consists of two staves, with the upper staff being silent and the lower staff playing a melodic line with long slurs. The MainStrings part is a grand staff with two staves, showing a complex harmonic texture with many notes and slurs. The CellaSection part is a single bass staff that is mostly silent. The Piano part is a grand staff with two staves, showing a rhythmic accompaniment with many notes and slurs. The S.Strings part is a single treble staff with a rhythmic accompaniment. The Orchestral part is a single treble staff that is mostly silent. The FrenchHorns part is a single bass staff with a melodic line. The Percussion part is a single grand staff with two staves that is mostly silent.

Erhu

Guzheng

Pipa

MainStrings

CellaSection

Piano

S.Strings

Orchestral

FrenchHorns

Percussion

Detailed description: This page of a musical score, numbered 26, features ten staves. The key signature is B-flat major (two flats). The Erhu, Guzheng, and Piano parts are in treble clef, while the MainStrings, CellaSection, FrenchHorns, and Percussion parts are in bass clef. The S.Strings part is in treble clef. The Guzheng and Piano parts have active melodic lines, while the Erhu, MainStrings, CellaSection, and Orchestral parts are mostly silent, indicated by rests. The FrenchHorns part plays a simple, sustained melodic line. The Percussion part is also silent.

Erhu

Guzheng

Pipa

MainStrings

CellaSection

Piano

S.Strings

Orchestral

FrenchHorns

Percussion

The musical score for page 29 is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into ten staves, each representing a different instrument or section. The Erhu, Guzheng, and Pipa parts are mostly silent, indicated by rests. The MainStrings section is active, playing a complex, multi-measure rest followed by a series of sixteenth-note patterns. The CellaSection plays a melodic line in the bass clef. The Piano part features a rhythmic pattern of eighth notes in the bass clef. The S.Strings part plays a melodic line in the treble clef. The Orchestral part plays a melodic line in the treble clef. The FrenchHorns part plays a melodic line in the bass clef. The Percussion part is mostly silent, with a few specific rhythmic markings.

Erhu

Guzheng

Pipa

MainStrings

CellaSection

Piano

S.Strings

Orchestral

FrenchHorns

Percussion

Detailed description: This page of a musical score, numbered 32, features ten staves. The top three staves (Erhu, Guzheng, and Pipa) are mostly silent, with the Pipa staff showing a melodic line in the third measure. The MainStrings staff is a grand staff with a complex, arched melodic line in the upper voice and a supporting bass line. The CellaSection staff has a rhythmic, eighth-note pattern. The Piano staff has a melodic line in the bass clef. The S.Strings staff is silent. The Orchestral staff has a melodic line with a slur. The FrenchHorns staff has a melodic line with a slur. The Percussion staff has a few notes, including a cymbal crash in the second measure and a snare drum note in the third measure.

Erhu

Guzheng

Pipa

MainStrings

CellaSection

Piano

S.Strings

Orchestral

FrenchHorns

Percussion

Detailed description: This page of a musical score, numbered 35, features ten staves. The top two staves are for Erhu and Guzheng, both in treble clef with a key signature of two flats. The Pipa part is in two staves, also in treble clef with two flats. The MainStrings section consists of two staves (treble and bass clefs) with two flats. The CellaSection is in bass clef with two flats. The Piano part is in two staves (treble and bass clefs) with two flats. The S.Strings part is in treble clef with two flats. The Orchestral part is in treble clef with two flats. The FrenchHorns part is in bass clef with two flats. The Percussion part is in a single staff with a key signature of two flats. The score includes various musical notations such as rests, notes, beams, and slurs.

Erhu

Guzheng

Pipa

MainStrings

CellaSection

Piano

S.Strings

Orchestral

FrenchHorns

Percussion

Detailed description: This is a page of a musical score for a symphony orchestra with traditional Chinese instruments. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Erhu part (top staff) has a melodic line with eighth and quarter notes. The Guzheng, Pipa, CellaSection, and Percussion parts are mostly silent, indicated by horizontal lines. The MainStrings part (second system) features a sustained harmonic accompaniment with a slur across four measures. The Piano part (third system) provides a rhythmic accompaniment with chords and eighth notes. The S.Strings part (fourth system) plays a rhythmic pattern of eighth notes with accents. The Orchestral part (fifth system) has a melodic line with a slur. The FrenchHorns part (sixth system) is silent. The Percussion part (seventh system) is silent.

Erhu

Guzheng

Pipa

MainStrings

CellaSection

Piano

S.Strings

Orchestral

FrenchHorns

Percussion

Detailed description: This is a page of a musical score for a symphony orchestra with traditional Chinese instruments. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The instruments listed on the left are Erhu, Guzheng, Pipa, MainStrings, CellaSection, Piano, S.Strings, Orchestral, FrenchHorns, and Percussion. The Erhu part has a melodic line with a long note in the second measure. The Guzheng, CellaSection, and Percussion parts are mostly silent. The Pipa part has a melodic line with a long note in the second measure. The MainStrings part has a melodic line with a long note in the second measure. The Piano part has a rhythmic accompaniment with chords and moving lines. The S.Strings part has a rhythmic accompaniment with chords and moving lines. The Orchestral part has a melodic line with a long note in the second measure. The FrenchHorns part has a melodic line with a long note in the second measure.

Erhu

Guzheng

Pipa

MainStrings

CellaSection

Piano

S.Strings

Orchestral

FrenchHorns

Percussion

Detailed description: This page of a musical score, numbered 45, features ten staves. The Erhu staff has a treble clef and a key signature of two flats, with notes in the first two measures and rests thereafter. The Guzheng staff has a treble clef and a key signature of two flats, with rests in the first two measures and a melodic line in the third. The Pipa staff consists of two staves with a brace; the upper staff has a treble clef and a key signature of two flats, while the lower staff has a bass clef and a key signature of two flats, with a melodic line in the first measure and rests in the second and third. The MainStrings staff has two staves with a brace; the upper staff has a treble clef and a key signature of two flats, and the lower staff has a bass clef and a key signature of two flats, with a melodic line in the first measure and rests in the second and third. The CellaSection staff has a bass clef and a key signature of two flats, with rests in all three measures. The Piano staff has two staves with a brace; the upper staff has a treble clef and a key signature of two flats, and the lower staff has a bass clef and a key signature of two flats, with a melodic line in the first measure and rests in the second and third. The S.Strings staff has a treble clef and a key signature of two flats, with a melodic line in the first measure and rests in the second and third. The Orchestral staff has a treble clef and a key signature of two flats, with a melodic line in the first measure and rests in the second and third. The FrenchHorns staff has a bass clef and a key signature of two flats, with a melodic line in the first measure and rests in the second and third. The Percussion staff has a double bar line and a key signature of two flats, with rests in all three measures.



Erhu

Guzheng

Pipa

MainStrings

CellaSection

Piano

S.Strings

Orchestral

FrenchHorns

Percussion

Detailed description: This page of a musical score, numbered 48, features ten staves. The Erhu, Guzheng, and CellaSection staves are mostly silent, indicated by horizontal lines. The Pipa staff has a melodic line with long, sweeping slurs. The MainStrings staff shows a complex texture with multiple voices and long slurs. The Piano staff has a rhythmic accompaniment with eighth and sixteenth notes. The S.Strings staff features a rhythmic pattern with eighth notes and rests. The Orchestral staff has a melodic line with eighth notes. The FrenchHorns staff has a melodic line with long slurs. The Percussion staff has a few rhythmic marks, including a cross symbol.

Erhu

Guzheng

Pipa

MainStrings

CellaSection

Piano

S.Strings

Orchestral

FrenchHorns

Percussion

This musical score page, numbered 52, contains ten staves for various instruments. From top to bottom, the staves are: Erhu (treble clef, B-flat major key signature), Guzheng (treble clef, B-flat major key signature), Pipa (two staves, treble and bass clefs, B-flat major key signature), MainStrings (two staves, treble and bass clefs, B-flat major key signature), CellaSection (bass clef, B-flat major key signature), Piano (two staves, treble and bass clefs, B-flat major key signature), S.Strings (treble clef, B-flat major key signature), Orchestral (treble clef, B-flat major key signature), FrenchHorns (bass clef, B-flat major key signature), and Percussion (percussion clef, B-flat major key signature). Each staff contains a single measure with a whole rest, indicating that all instruments are silent for this measure. A large, light blue watermark reading 'www.yusisi.tv' is overlaid diagonally across the right side of the page.