

星象仪

6

yu u zu go yo ka woda su ki
 na zu no o wa ri ni fu ta ri
 a no mi ji ma de hi bi kuku

11

e te ku go do mo no go e do wo gu do wo gu go no so ra no
 de nu ge dashi ta ko no go o e n demi zu gae ta a no se i sa
 zu no ne gami mi ni no ko ru o o ki na ji bu n no ga ge wo

15

do ko ga ni ki mi wa i run da rou bo e de ru
 na n da ga o mo no de shio
 mi zu me te o

18

a e na ku te moki o ku wo ta dot te o na ji shi a se wo mi ta i
 ji to moga ra na i ha zu na no ni se zu na i ki mo ji fu ku ra

21

ni da a noka o ri to to mo ni ha na bi ga ba do hi
 n de ku don na ni o mo da de ki mi wa a mo i

24

To Coda

ra ku i ki ta i yo ki mi
 na i i ki

27

1.

no do do ro e i ma su gu ga ke da shi te i ki ta i yo ma
 mo mi e na i ko wa

30

2.

gu te modai jo bu ka zo e ki re na i ho shi zo ra ga i ma

34

mo zu to ko ko ni a run da yo na ka na i yo muga shi ki mi to mi ta ki re

38

D.S. al Coda

i na so ra da ta kara ta i yo ki mi no so ba ni ji i
ba n ni ki mi ga su ki da yo zu yo

41

1. sa ku te mo ji i sa ku te mo i chi ku i ra re ru ne ga

45

i wo na ga ra bo shi ni so do do na e te mi

48

da ke re do na ka na i yo to do ku da rou ki re i na so ra ni

52

Musical notation for measures 52-55, featuring piano accompaniment in treble and bass clefs. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

56

Musical notation for measures 56-59, continuing the piano accompaniment from the previous system.

60

Musical notation for measures 60-62, including lyrics. The treble clef contains the vocal line, and the bass clef contains the piano accompaniment.

a e na ku te mo ki o ku wo ta dot te o na ji shi a sewo mi ta i

63

Musical notation for measures 63-66, including lyrics. The treble clef contains the vocal line, and the bass clef contains the piano accompaniment.

n da a no ka o ri to to mo ni ha na biga ba do hi ra ku

67

Musical notation for measures 67-70, including lyrics. The treble clef contains the vocal line, and the bass clef contains the piano accompaniment. A key signature change to one sharp (F#) is indicated by a double bar line.

i ki ta i yo ki mi no do do ro e ji i
i wo na ga re bo shi ni so

70

sa na te wo ni gi ri shi me te na ki ta i yo so re
do to na e te mi da ke re do na ki ta i yo to

73

wa so ra wa ki re i na so ra da ta ne ga
do ka na i o mo i wo

76

go no so ra ni

80