



15

Musical notation for measures 15-17. The piece is in G major (one sharp) and 2/4 time. Measure 15 features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measure 16 includes a fermata over a chord in the treble and a grace note in the bass. Measure 17 continues the accompaniment with a final chord in the treble.

18

Musical notation for measures 18-19. Measure 18 shows a treble clef with chords and a bass clef with eighth-note accompaniment. Measure 19 continues the accompaniment with a final chord in the treble.

20

Musical notation for measures 20-21. Measure 20 features a treble clef with chords and a bass clef with eighth-note accompaniment. Measure 21 continues the accompaniment with a final chord in the treble.

22

Musical notation for measures 22-23. Measure 22 shows a treble clef with chords and a bass clef with eighth-note accompaniment. Measure 23 continues the accompaniment with a final chord in the treble.

24

Musical notation for measures 24-25. Measure 24 features a treble clef with chords and a bass clef with eighth-note accompaniment. Measure 25 continues the accompaniment with a final chord in the treble.

26

Musical notation for measures 26-27. Measure 26 shows a treble clef with chords and a bass clef with eighth-note accompaniment. Measure 27 continues the accompaniment with a final chord in the treble.

28

Musical notation for measures 28 and 29. The key signature is three sharps (F#, C#, G#). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

30

Musical notation for measures 30 and 31. The key signature is three sharps (F#, C#, G#). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

32

Musical notation for measures 32 and 33. The key signature is three sharps (F#, C#, G#). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

34

Musical notation for measures 34 and 35. The key signature is three sharps (F#, C#, G#). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

36

Musical notation for measures 36 and 37. The key signature is three sharps (F#, C#, G#). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

38

Musical notation for measures 38 and 39. The key signature is three sharps (F#, C#, G#). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

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54

Musical notation for measures 54 and 55. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with a dotted quarter note followed by an eighth note, and then a series of quarter notes.

56

Musical notation for measures 56 and 57. The treble staff features a complex melodic line with many beamed notes. The bass staff has a simple bass line with quarter notes and a dotted quarter note.

58

Musical notation for measures 58 and 59. The treble staff has a melodic line with beamed notes. The bass staff has a bass line with quarter notes and a dotted quarter note.

60

Musical notation for measures 60, 61, and 62. The treble staff has a melodic line with beamed notes. The bass staff has a bass line with quarter notes and a dotted quarter note.

63

Musical notation for measures 63 and 64. The treble staff has a melodic line with beamed notes. The bass staff has a bass line with quarter notes and a dotted quarter note.

65

Musical notation for measures 65 and 66. The treble staff has a melodic line with beamed notes. The bass staff has a bass line with quarter notes and a dotted quarter note.

67

Musical score for measures 67-69. The piece is in a minor key. Measure 67 features a complex, flowing melody in the right hand with many sixteenth notes, while the left hand provides a steady accompaniment of chords. Measure 68 continues this pattern. Measure 69 begins with a whole rest in the right hand, followed by a melodic phrase in the right hand and a bass line in the left hand.

70

Musical score for measures 70-72. Measure 70 shows a continuation of the intricate right-hand melody. Measure 71 features a similar texture. Measure 72 concludes the system with a melodic flourish in the right hand and a final chord in the left hand.

73

Musical score for measures 73-77. Measure 73 introduces a more complex texture with dense chords in the right hand. Measures 74-77 continue this dense harmonic texture with various chordal patterns and melodic fragments in both hands.

78

Musical score for measures 78-81. Measure 78 features a complex chordal structure in the right hand. Measures 79-80 continue with similar textures. Measure 81 concludes the system with a melodic phrase in the right hand and a final chord in the left hand.