

One man's dream

于斯课堂
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Piano

长笛

双簧管Oboe

单簧管

English Horn

弦乐1

弦乐2

弦乐3

低音提琴

打击乐

The image shows a musical score for a symphony orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Piano part is the only one with active notation in the first two measures, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwind section (长笛, 双簧管Oboe, 单簧管, English Horn) and the string section (弦乐1, 弦乐2, 弦乐3, 低音提琴) are all marked with a whole rest in both measures. The percussion part (打击乐) is marked with a whole rest in the first measure and has four quarter notes in the second measure. A large, faint watermark is visible across the center of the page.

钢琴

Alt. Fl.

双簧管Ob.

单簧管

E. H.管

弦乐1

弦乐2

弦乐3

低音Str.

竖琴1

竖琴2.

打击乐

The musical score for page 3 consists of 13 staves. The top staff is for the piano, showing a melody in the right hand and a rhythmic accompaniment in the left hand. The remaining 12 staves are for various orchestral instruments: Alt. Fl., 双簧管Ob., 单簧管, E. H.管, 弦乐1, 弦乐2, 弦乐3, 低音Str., 竖琴1, 竖琴2., and 打击乐. All these instrument staves contain a single bar line, indicating that they are silent for this measure. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature.

钢琴

Alt. Fl.

双簧管Ob.

单簧管

E. H. 管

弦乐1

弦乐2

弦乐3

低音Str.

竖琴1

竖琴2.

打击乐

p

7

钢琴

Alt. Fl.

双簧管Ob.

单簧管

E. H.管

弦乐1

弦乐2

弦乐3

低音Str.

竖琴1

竖琴2.

打击乐

5

p

9 *tempo*

钢琴

Alt. Fl.

双簧管Ob.

单簧管

E. H.管

弦乐1

弦乐2

弦乐3

低音Str.

竖琴1

竖琴2.

打击乐

11

a tempo

钢琴

Alt. Fl.

双簧管Ob.

单簧管

E. H.管

弦乐1

弦乐2

弦乐3

低音Str.

竖琴1

竖琴2

打击乐

Musical score for page 8, measures 11-14. The score includes staves for Piano, Alt. Fl., Oboe, Clarinet, E. H. Horn, Violin 1, Violin 2, Violin 3, Bassoon, Harp 1, Harp 2, and Percussion. The Piano part features a complex texture with arpeggiated chords and moving lines in both hands. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

12

钢琴

Alt. Fl.

双簧管Ob.

单簧管

E. H. 管

弦乐1

弦乐2

弦乐3

低音Str.

竖琴1

竖琴2.

打击乐

Musical score for page 8, measures 12-13. The score includes parts for Piano, Alto Flute, Oboe, Clarinet, English Horn, Violin 1, Violin 2, Violin 3, Bass, Harp 1, Harp 2, and Percussion. The key signature has two flats (B-flat and E-flat). The piano part features a complex texture with sixteenth-note patterns in the left hand and quarter notes in the right hand. The strings play a triplet figure in the first measure of the second system.

钢琴

Alt. Fl.

双簧管Ob.

单簧管

E. H.管

弦乐1

弦乐2

弦乐3

低音Str.

竖琴1

竖琴2.

打击乐

16 8

钢琴

Alt. Fl.

双簧管Ob.

单簧管

E. H. 管

弦乐1

弦乐2

弦乐3

低音Str.

竖琴1

竖琴2.

打击乐

rit. *tempo*

5

18

钢琴

Alt. Fl.

双簧管Ob.

单簧管

E. H. 管

弦乐1

弦乐2

弦乐3

低音Str.

竖琴1

竖琴2.

打击乐

rit.

ritempo

20

钢琴

Alt. Fl.

双簧管Ob.

单簧管

E. H. 管

弦乐1

弦乐2

弦乐3

低音Str.

竖琴1

竖琴2.

打击乐

The musical score for page 20 is written in B-flat major (two flats) and 4/4 time. The piano part features a melodic line in the right hand with a long note at the start and a 'rit.' (ritardando) marking at the end, and a rhythmic accompaniment of eighth notes in the left hand. The woodwind section includes parts for Alto Flute, Double Oboe, Single Clarinet, and English Horn, with some woodwinds playing chords. The string section consists of Violin 1, Violin 2, Violin 3, and Double Bass, with Violin 1 and 2 playing a melodic line and Violin 3 and Double Bass playing chords. The harp and percussion parts are currently silent, indicated by rests.

8

22 *a tempo*

钢琴

Alt. Fl.

双簧管Ob.

单簧管

E. H.管

弦乐1

弦乐2

弦乐3

低音Str.

竖琴1

竖琴2.

打击乐

23

8

钢琴

Alt. Fl.

双簧管Ob.

单簧管

E. H.管

弦乐1

弦乐2

弦乐3

低音Str.

竖琴1

竖琴2.

打击乐

钢琴

Alt. Fl.

双簧管Ob.

单簧管

E. H. 管

mf

弦乐1

弦乐2

弦乐3

低音Str.

竖琴1

竖琴2

打击乐

钢琴

Alt. Fl.

双簧管Ob.

单簧管

E. H.管

弦乐1

弦乐2

弦乐3

低音Str.

竖琴1

竖琴2.

打击乐

Detailed description: This page of a musical score, numbered 26, contains twelve staves. The top two staves are for the Piano, with a grand staff (treble and bass clefs) and a brace on the left. The next three staves are for woodwinds: Alto Flute (Alt. Fl.), Double Bassoon (双簧管Ob.), and Single Bassoon (单簧管). The following three staves are for brass: Euphonium/Horn (E. H.管), String 1 (弦乐1), and String 2 (弦乐2). The next three staves are for strings: String 3 (弦乐3), Bassoon (低音Str.), and Piano 1 (竖琴1). The final two staves are for Piano 2 (竖琴2.) and Percussion (打击乐). The score is in a key signature of two flats (B-flat and E-flat) and features a variety of note values, rests, and dynamic markings. A large, faint watermark is visible across the center of the page.

27 *tempo*

钢琴

Alt. Fl.

双簧管Ob.

单簧管

E. H.管

弦乐1

弦乐2

弦乐3

低音Str.

竖琴1

竖琴2.

打击乐

resc.

钢琴

Alt. Fl.

双簧管Ob.

单簧管

E. H.管

弦乐1

弦乐2

弦乐3

低音Str.

竖琴1

竖琴2

打击乐

This musical score page (numbered 29) is for a symphony orchestra. It features the following instruments and parts:

- Piano:** The piano part is written in a grand staff (treble and bass clefs). It begins with a *resc.* (ritardando) marking. The right hand plays chords, while the left hand has a more active melodic line with slurs and ties.
- Alt. Fl. (Alto Flute):** Plays a melodic line in the treble clef, starting with a *resc.* marking.
- 双簧管Ob. (Oboe):** The staff is mostly empty, with a few notes at the end of the page.
- 单簧管 (Clarinet):** Plays a melodic line in the treble clef, starting with a *resc.* marking.
- E. H.管 (English Horn):** The staff is mostly empty, with a few notes at the end of the page.
- 弦乐1 (Violin I):** The staff is mostly empty, with a few notes at the end of the page.
- 弦乐2 (Violin II):** The staff is mostly empty, with a few notes at the end of the page.
- 弦乐3 (Viola):** Plays chords in the bass clef.
- 低音Str. (Cello):** Plays chords in the bass clef.
- 竖琴1 (Harp I):** The staff is mostly empty, with a few notes at the end of the page.
- 竖琴2 (Harp II):** Plays a complex, arpeggiated figure in the bass clef, with a *resc.* marking.
- 打击乐 (Percussion):** The staff is mostly empty, with a few notes at the end of the page.

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, faint watermark is visible across the center of the page.

f

8

30 *a tempo*

钢琴

Alt. Fl.

双簧管Ob.

单簧管

E. H.管

弦乐1

弦乐2

弦乐3

低音Str.

竖琴1

竖琴2.

打击乐

8

f

3 3

3

8

32

钢琴

Alt. Fl.

双簧管Ob.

单簧管

E. H.管

弦乐1

弦乐2

弦乐3

低音Str.

竖琴1

竖琴2.

打击乐

34

钢琴

Musical notation for the piano part, consisting of two staves (treble and bass clef) with notes and rests.

Alt. Fl.

Musical notation for the Alto Flute part, showing a single staff with a whole rest.

双簧管Ob.

Musical notation for the Double Bassoon part, showing a single staff with notes and rests.

单簧管

Musical notation for the Clarinet part, showing a single staff with a whole rest.

E. H. 管

Musical notation for the English Horn part, showing a single staff with notes and rests.

弦乐1

Musical notation for the first string part, showing a single staff with notes and rests.

弦乐2

Musical notation for the second string part, including a *ff* dynamic marking.

弦乐3

Musical notation for the third string part, showing a single staff with notes and rests.

低音Str.

Musical notation for the low string part, showing a single staff with notes and rests.

竖琴1

Musical notation for the first harp part, showing a single staff with a whole rest.

竖琴2

Musical notation for the second harp part, showing a single staff with a whole rest.

打击乐

Musical notation for the percussion part, showing a single staff with a whole rest.

35 8

钢琴

Alt. Fl.

双簧管Ob.

单簧管

E. H.管

弦乐1

弦乐2

弦乐3

低音Str.

竖琴1

竖琴2.

打击乐

rit.

tempo

5

f

<

37

钢琴

Alt. Fl.

双簧管Ob.

单簧管

E. H.管

弦乐1

弦乐2

弦乐3

低音Str.

竖琴1

竖琴2.

打击乐

38 *a tempo*

钢琴

Alt. Fl.

双簧管Ob.

单簧管

E. H.管

弦乐1

弦乐2

弦乐3

低音Str.

竖琴1

竖琴2.

打击乐

The musical score for page 38 begins at measure 38. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked *a tempo*. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwinds include an Alto Flute, Double Oboe, and English Horn, all of which are silent in this section. The strings play a sustained harmonic accompaniment, with the first and second violins having a melodic line. The percussion part shows a snare drum and cymbal pattern.

钢琴

Alt. Fl.

双簧管Ob.

单簧管

E. H. 管

弦乐1

弦乐2

弦乐3

低音Str.

竖琴1

竖琴2.

打击乐

ff

Detailed description: This is a page of a musical score for a symphony orchestra, page 39. The score is written in B-flat major (two flats) and 4/4 time. It features twelve staves. The Piano part (钢琴) is in the top two staves, with a treble clef and a bass clef. The Alt. Fl. (Alt. Fl.) is in the third staff. The Double Bassoon (双簧管Ob.) is in the fourth staff. The Single Bassoon (单簧管) is in the fifth staff. The E. H. Horn (E. H. 管) is in the sixth staff. The String 1 (弦乐1) part is in the seventh staff. The String 2 (弦乐2) part is in the eighth staff, marked with a forte (ff) dynamic. The String 3 (弦乐3) part is in the ninth staff. The Bassoon (低音Str.) part is in the tenth staff. The Harp 1 (竖琴1) part is in the eleventh staff. The Harp 2 (竖琴2.) part is in the twelfth staff. The Percussion (打击乐) part is in the thirteenth staff. The score includes various musical notations such as notes, rests, slurs, and dynamics.

40

钢琴

Alt. Fl.

双簧管Ob.

单簧管

E. H.管

弦乐1

弦乐2

弦乐3

低音Str.

竖琴1

竖琴2.

打击乐

41

钢琴

Alt. Fl.

双簧管Ob.

单簧管

E. H. 管

弦乐1

弦乐2

弦乐3

低音Str.

竖琴1

竖琴2.

打击乐

Detailed description of the musical score: The score is for measures 41 and 42. The key signature has two flats (B-flat and E-flat). The piano part (measures 41-42) features a complex texture with a long melodic line in the right hand and a more active bass line. The woodwinds (Alt. Fl., Ob., Clarinet) have mostly sustained notes or rests. The strings (Violins 1, 2, 3, and Contrabass) play a rhythmic accompaniment, with Violin 2 featuring a triplet in measure 41 and a *mf* dynamic marking. The harp (Harp 2) has a complex arpeggiated pattern in measure 42. The percussion part has a simple rhythmic pattern.

42

钢琴

Alt. Fl.

双簧管Ob.

单簧管

E. H.管

弦乐1

弦乐2

弦乐3

低音Str.

竖琴1

竖琴2.

打击乐

Detailed description: This is a page of a musical score, measures 42 through 49. The score is for a full orchestra and piano. The piano part is at the top, with a treble and bass clef. The woodwinds include an Alto Flute, two Oboes, and a Clarinet in E-flat. The strings are divided into three sections: Violins 1, Violins 2, and Violins 3. There is also a Cello/Double Bass part. Two Harps and a Percussion part are at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The music features a piano accompaniment with a melodic line in the bass clef and a harmonic line in the treble clef. The woodwinds and strings provide accompaniment, with some woodwinds playing sustained notes. The percussion part has a simple rhythmic pattern.

43 8

钢琴

Alt. Fl.

双簧管Ob.

单簧管

E. H. 管

弦乐1

弦乐2

弦乐3

低音Str.

竖琴1

竖琴2.

打击乐

rit.

tempo

5

45

钢琴

Alt. Fl.

双簧管Ob.

单簧管

E. H.管

弦乐1

弦乐2

弦乐3

低音Str.

竖琴1

竖琴2.

打击乐

mf

钢琴

Alt. Fl.

双簧管Ob.

单簧管

E. H.管

弦乐1

弦乐2

弦乐3

低音Str.

竖琴1

竖琴2.

打击乐

Detailed description: This is a page of a musical score, page 46. It features a grand staff at the top for the piano, with a treble clef and a bass clef. The piano part has a key signature of two flats and a 4/4 time signature. The piano part consists of a melody in the right hand and a bass line in the left hand. Below the piano are ten staves for other instruments: Alt. Fl., 双簧管Ob., 单簧管, E. H.管, 弦乐1, 弦乐2, 弦乐3, 低音Str., 竖琴1, and 竖琴2. The woodwind and string parts are mostly silent, indicated by a horizontal line with a bar. The percussion part (打击乐) has a few notes. The score is written in black ink on a white background. There is a large, faint watermark in the center of the page that reads '音乐网'.

钢琴

Alt. Fl.

双簧管Ob.

单簧管

E. H.管

弦乐1

弦乐2

弦乐3

低音Str.

竖琴1

竖琴2.

打击乐

Detailed description: This page of a musical score, rehearsal mark 47, is set in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piano (Grand Piano), Alto Flute (Alt. Fl.), Double Oboe (双簧管Ob.), Single Clarinet (单簧管), English Horn (E. H.管), Violin I (弦乐1), Violin II (弦乐2), Violin III (弦乐3), Double Bass (低音Str.), Harp I (竖琴1), Harp II (竖琴2.), and Percussion (打击乐). The piano part begins with a whole note chord in the right hand and a whole rest in the left hand. The woodwinds (Flute, Oboe, Clarinet, English Horn) each play a single eighth note with a trill (tr) above it. The strings (Violin I, Violin II) have whole rests, while Violin III and the Double Bass play a complex, rhythmic accompaniment of chords and eighth notes. The Harps and Percussion have whole rests.

钢琴
 Alt. Fl.
 双簧管Ob.
 单簧管
 E. H.管
 弦乐1
 弦乐2
 弦乐3
 低音Str.
 竖琴1
 竖琴2
 打击乐

Musical score for page 48, featuring Piano, Alt. Fl., Double Bassoon, Single Bassoon, E. H. Clarinet, String 1, String 2, String 3, Bassoon, Piano 1, Piano 2, and Percussion. The score is in 4/4 time with a key signature of two flats. The Piano part has a fermata at the beginning. The String 3 part has a complex rhythmic pattern. The Bassoon part has a *ffff* dynamic marking. The Percussion part is marked with a double bar line.

49

钢琴

Alt. Fl.

双簧管Ob.

单簧管

E. H.管

弦乐1

弦乐2

弦乐3

低音Str.

竖琴1

竖琴2.

打击乐

Detailed description: This is a page of a musical score, page 49. It contains ten staves. The top staff is for the piano, with a treble and bass clef. The next five staves are for woodwinds: Alt. Fl. (treble clef), Double Bassoon (treble clef), Single Bassoon (treble clef), E. H.管 (treble clef), and strings (three staves: 弦乐1, 弦乐2, 弦乐3, all treble clef). The next two staves are for harp (竖琴1, 竖琴2., both treble clef). The bottom staff is for percussion (打击乐, grand staff). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is mostly rests, with some notes in the piano and percussion parts. A large watermark 'WUHAN UNIVERSITY' is visible across the page.