

他是一个海盗

Piano

Violin

Viola

Cello

Baritone Horn

Drums

The musical score consists of six staves, each representing a different instrument. The instruments listed from top to bottom are: Piano, Violin, Viola, Cello, Baritone Horn, and Drums. The time signature for all staves is 12/8, and the key signature is one flat. The piano staff shows a rhythmic pattern of eighth and sixteenth notes. The violin, viola, and baritone horn staves are entirely blank, indicated by a single dash. The cello and drums staves also show rhythmic patterns, similar to the piano's, consisting of eighth and sixteenth notes.



Musical score page 3. The score consists of five staves. The first staff (Bass clef) has a bassoon part with eighth-note patterns and a cello part with sustained notes. The second staff (Bass clef) shows a bassoon dynamic of $\text{d} \cdot \text{d} \cdot$. The third staff (Treble clef) is mostly blank. The fourth staff (Bass clef) has a bassoon part with eighth-note patterns and a cello part with sustained notes. The fifth staff (Bass clef) shows a bassoon dynamic of $\text{d} \cdot \text{d} \cdot$. The score concludes with a dynamic marking *f*.

Musical score for a band or orchestra, page 5, measures 5-8. The score includes five staves:

- Treble staff: Starts with a half note followed by eighth-note pairs. Measures 5-6: Chords (two pairs of eighth notes) followed by eighth-note pairs. Measures 7-8: Chords followed by eighth-note pairs.
- Bass staff: Measures 5-6: Two pairs of eighth notes. Measures 7-8: Measures end with a dotted half note.
- Alto staff: Measures 5-6: Chords (two pairs of eighth notes). Measures 7-8: Measures end with a dotted half note.
- Bass staff (second): Measures 5-6: Chords (two pairs of eighth notes). Measures 7-8: Measures end with a dotted half note.
- Bottom staff: Measures 5-6: Measures end with a dotted half note. Measures 7-8: Measures end with a dotted half note.

7

Treble staff: Measure 1: Half note, eighth-note chords. Measure 2: Eighth-note chords. Measure 3: Half note, eighth-note chords. Measure 4: Eighth-note chords.

Bass staff: Measure 1: Eighth-note chords. Measure 2: Eighth-note chords. Measure 3: Eighth-note chords. Measure 4: Eighth-note chords.

Alto staff: Measure 1: Eighth-note chords. Measure 2: Eighth-note chords. Measure 3: Eighth-note chords. Measure 4: Eighth-note chords.

Bass staff: Measure 1: Eighth-note chords. Measure 2: Eighth-note chords. Measure 3: Eighth-note chords. Measure 4: Eighth-note chords.

Percussion staff: Continuous pattern of 'x' marks.

9

Musical score for measures 9-12:

- Treble Staff:** Consists of two systems of four measures each. Measure 9 starts with a dotted half note followed by eighth-note pairs. Measure 10 starts with a dotted half note followed by eighth-note pairs. Measure 11 starts with a dotted half note followed by eighth-note pairs. Measure 12 starts with a dotted half note followed by eighth-note pairs.
- Bass Staff:** Consists of two systems of four measures each. Measure 9 starts with a dotted half note followed by eighth-note pairs. Measure 10 starts with a dotted half note followed by eighth-note pairs. Measure 11 starts with a dotted half note followed by eighth-note pairs. Measure 12 starts with a dotted half note followed by eighth-note pairs.
- Alto Staff:** Consists of two systems of four measures each. Measure 9 starts with a dotted half note followed by eighth-note pairs. Measure 10 starts with a dotted half note followed by eighth-note pairs. Measure 11 starts with a dotted half note followed by eighth-note pairs. Measure 12 starts with a dotted half note followed by eighth-note pairs.
- Bass Staff (Bottom):** Consists of two systems of four measures each. Measure 9 starts with a dotted half note followed by eighth-note pairs. Measure 10 starts with a dotted half note followed by eighth-note pairs. Measure 11 starts with a dotted half note followed by eighth-note pairs. Measure 12 starts with a dotted half note followed by eighth-note pairs.

Music score for a band or orchestra, featuring six staves:

- Treble clef staff: Measures 11-12.
- Bass clef staff: Measures 11-12.
- Alto clef staff: Measures 11-12.
- Tenor clef staff: Measures 11-12.
- Bottom staff: Measures 11-12.
- Treble clef staff: Measures 13-15.
- Bass clef staff: Measures 13-15.
- Alto clef staff: Measures 13-15.
- Tenor clef staff: Measures 13-15.
- Bottom staff: Measures 13-15.

Measure 11: Treble clef, one sharp, common time. Measures 11-12: Bass clef, one sharp, common time. Measures 13-15: Treble clef, one sharp, common time.

Dynamic: *ffff*

13

Musical score page 13. The score includes five staves:

- Treble clef staff: Contains eighth-note chords and sixteenth-note patterns.
- Bass clef staff: Contains eighth-note chords and sixteenth-note patterns.
- Treble clef staff: Contains eighth-note chords and sixteenth-note patterns.
- Bass clef staff: Contains eighth-note chords and sixteenth-note patterns.
- Bottom staff: Contains vertical 'x' markings.

The music is in common time, with a key signature of one flat. Measures 13 through 16 are shown.

Musical score for five staves:

- Treble staff: Chords and eighth-note patterns.
- Bass staff: Notes and rests.
- Treble staff: Chords and eighth-note patterns.
- Bass staff: Notes and rests.
- Bottom staff: Consists of vertical lines with 'x' markings.

The score is numbered 15 at the top left. The music consists of two measures of chords followed by a measure of eighth-note patterns.

Musical score for string quartet (Violin I, Violin II, Cello, Double Bass) in common time, key signature of one flat. Measures 17-20.

Measure 17: Violin I and II play eighth-note chords. Cello and Double Bass provide harmonic support.

Measure 18: Violin I and II play eighth-note chords. Cello and Double Bass provide harmonic support.

Measure 19: Violin I and II play eighth-note chords. Cello and Double Bass provide harmonic support.

Measure 20: Violin I and II play eighth-note chords. Cello and Double Bass provide harmonic support.

Sheet music for piano, page 24. The music is in common time and consists of two systems. The top system starts with a treble clef, a key signature of one flat, and a dynamic of forte. It features eighth-note patterns in the treble and bass staves, followed by a series of chords. The bottom system starts with a bass clef, a key signature of one flat, and a dynamic of forte. It also features eighth-note patterns in the treble and bass staves, followed by a series of chords. The music concludes with three measures of rests.

Musical score for piano, page 27, measures 27-30. The score includes four staves:

- Top Left Staff: Treble Clef, 4/4 time, B-flat key signature.
- Top Right Staff: Treble Clef, 4/4 time, B-flat key signature.
- Bottom Left Staff: Bass Clef, 4/4 time, B-flat key signature.
- Bottom Right Staff: Bass Clef, 4/4 time, B-flat key signature.

The music consists of four measures:

- Measure 27: Starts with a forte dynamic. The treble staff has eighth-note pairs. The bass staff has eighth-note pairs.
- Measure 28: Continues with eighth-note pairs in both treble and bass staves.
- Measure 29: Starts with a rest. The treble staff has eighth-note pairs. The bass staff has eighth-note pairs.
- Measure 30: Starts with a bass clef staff. It ends with a double bar line.

Sheet music for piano or organ, page 30. The music consists of five staves. The top two staves are treble clef, the third is bass clef, and the bottom two are bass clef. The music features eighth-note chords, sixteenth-note patterns, and sustained notes. Measures 1-5 show a repeating pattern of chords and sixteenth-note figures. Measures 6-10 show sustained notes and sixteenth-note patterns. Measures 11-15 show sustained notes and sixteenth-note patterns. Measures 16-20 show sustained notes and sixteenth-note patterns.

Musical score for three staves (Treble, Bass, Bass) in 2/4 time. Key signature: one flat. Measure 35: Treble staff has a continuous eighth-note pattern. Bass staff has eighth-note chords. Bottom staff has eighth-note chords. Measure 36: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Bottom staff has eighth-note chords. Measure 37: Treble staff rests. Bass staff has eighth-note chords. Bottom staff has eighth-note chords. Measure 38: Bass staff has eighth-note chords. Dynamic: ff. Bottom staff rests. Measure 39: Bass staff has eighth-note chords. Bottom staff rests.

39

Treble clef, B-flat key signature, common time.

Bass clef, B-flat key signature, common time.

Treble clef, B-flat key signature, common time.

Bass clef, B-flat key signature, common time.

Musical score for three voices (Soprano, Alto, Bass) in common time, one flat key signature. The score consists of five systems of music, numbered 42 through 49. The vocal parts are written on three staves: Soprano (G clef), Alto (C clef), and Bass (F clef). The music includes various chords and rhythmic patterns, primarily eighth notes and sixteenth notes.

Sheet music for piano, page 45. The score consists of five staves. The top staff (treble clef) has two measures of rests. The second staff (bass clef) has two measures of eighth-note patterns. The third staff (treble clef) has two measures of rests. The fourth staff (bass clef) has two measures of eighth-note patterns. The fifth staff (bass clef) has two measures of sixteenth-note patterns. A double bar line with repeat dots is at the end of each section.

A musical score for five voices: Bass, Tenor, Alto, Soprano, and Bassoon. The score consists of five staves. The first four staves (Bass, Tenor, Alto, Soprano) have measures of eighth-note patterns followed by rests. The fifth staff (Bassoon) has a measure of eighth-note patterns followed by a measure of sixteenth-note patterns.

Musical score for five instruments:

- Bassoon (Bass clef, B-flat): Measures 1-2 (rests), Measure 3 (rest), Measure 4 (rest).
- Double Bass (Clef, B-flat): Measures 1-2 (rests), Measure 3 (rest), Measure 4 (rest).
- Trombone (Treble clef, B-flat): Measures 1-2 (rests), Measure 3 (rest), Measure 4 (rest).
- Bassoon (Bass clef, B-flat): Measures 1-2 (rests), Measure 3 (rest), Measure 4 (rest).
- Trombone (Treble clef, B-flat): Measures 1-2 (rests), Measure 3 (rest), Measure 4 (rest).

The fourth staff contains a single measure of sixteenth-note patterns.