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This musical score is for a string quartet in B-flat major, 4/4 time. It consists of 14 staves, arranged in pairs for the first and second violins, first and second violas, and first and second cellos/double basses. The score begins with a rest in the first measure, followed by a melodic line in the second measure. The music includes various notations such as notes, rests, and dynamic markings. A large, faint watermark is visible across the center of the page.

This page of a musical score contains 12 staves. The top staff is a bass clef with a complex, repetitive rhythmic pattern of eighth notes. The second staff is a bass clef with a simple melodic line. The third staff is a treble clef with a melodic line. The fourth staff is a bass clef with a long note followed by a rest. The fifth staff is a bass clef with a melodic line. The sixth staff is a treble clef with a melodic line. The seventh staff is a treble clef with a melodic line. The eighth staff is a treble clef with a melodic line. The ninth staff is a treble clef with a melodic line. The tenth staff is a treble clef with a melodic line. The eleventh staff is a treble clef with a melodic line. The twelfth staff is a treble clef with a melodic line. A large, light blue watermark is visible across the center of the page. A small '7' is written above the tenth staff. The page number '2' is in the top left corner.



This page of a musical score contains 12 staves. The top staff is a bass clef with a complex, dense texture of notes. The second staff is a bass clef with a simple melodic line. The third staff is a treble clef with a simple melodic line. The fourth staff is a bass clef with a simple melodic line. The fifth staff is a treble clef with a simple melodic line. The sixth staff is a treble clef with a simple melodic line. The seventh staff is a treble clef with a simple melodic line. The eighth staff is a treble clef with a simple melodic line. The ninth staff is a treble clef with a simple melodic line. The tenth staff is a treble clef with a simple melodic line. The eleventh staff is a bass clef with a simple melodic line. The twelfth staff is a treble clef with a simple melodic line. The score includes various musical notations such as notes, rests, slurs, and a fermata. A large, faint watermark is visible across the center of the page.

This page of a musical score, numbered 5, contains 15 staves. The notation is as follows:

- Staff 1:** Bass clef, featuring a complex, dense rhythmic pattern of sixteenth notes.
- Staff 2:** Bass clef, containing a few notes with a slur and a fermata.
- Staff 3:** Treble clef, containing a single note.
- Staff 4:** Bass clef, containing a few notes, including a triplet.
- Staff 5:** Bass clef, containing a series of notes with a slur.
- Staff 6:** Treble clef, containing a single note and a bass clef symbol at the end.
- Staff 7:** Treble clef, containing a single note.
- Staff 8:** Treble clef, containing a single note.
- Staff 9:** Treble clef, containing a few notes.
- Staff 10:** Treble clef, containing a series of notes with a slur.
- Staff 11:** Treble clef, containing a few notes.
- Staff 12:** Treble clef, containing a single note.
- Staff 13:** Treble clef, containing a single note.
- Staff 14:** Bass clef, containing a few notes.
- Staff 15:** Treble clef, containing a single note.

Musical score for measures 6-8. The score consists of 12 staves. The first two staves are bass clefs, the next two are treble clefs, and the remaining six are bass clefs. The key signature is B-flat major (two flats). Measure 6 shows a bass line with a dotted quarter note, an eighth note, and a quarter note. Measure 7 features a bass line with a dotted quarter note, an eighth note, and a quarter note, followed by a sixteenth note triplet. Measure 8 continues the bass line with a dotted quarter note, an eighth note, and a quarter note. A large blue watermark is visible across the middle of the page.

Musical score for measures 9-11. The score consists of three staves. The first staff is a treble clef, the second is a bass clef, and the third is a treble clef. The key signature is B-flat major (two flats). Measure 9 shows a treble line with a quarter note, an eighth note, and a quarter note. Measure 10 features a treble line with a quarter note, an eighth note, and a quarter note, followed by a sixteenth note triplet. Measure 11 continues the treble line with a quarter note, an eighth note, and a quarter note. The bass line in measure 9 has a whole note chord, and in measure 10, it has a dotted quarter note, an eighth note, and a quarter note.

Musical score for measures 9-12. The score consists of 12 staves. The first four staves (1-4) are mostly empty with rests. The fifth staff (5) contains a melodic line in bass clef with eighth and sixteenth notes. The sixth staff (6) contains a bass line with a few notes. The seventh and eighth staves (7-8) are empty with rests. The ninth and tenth staves (9-10) contain a complex rhythmic pattern of sixteenth notes. The eleventh and twelfth staves (11-12) are empty with rests.

Musical score for measures 13-14. The first staff (13) contains a melodic line in treble clef with eighth and sixteenth notes. The second staff (14) contains a bass line with chords.

Musical score for measure 15. The staff contains a rest.



*a tempo*

This musical score page contains 13 staves. The top two staves are bass clefs, and the remaining 11 staves are treble clefs. The music is written in a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system consists of the first 11 staves, and the second system consists of the last two staves. The notation includes various rhythmic values, rests, and chords. A large, light blue watermark is visible across the center of the page. The page number '13' is in the top left, and the tempo marking 'a tempo' is below it. The page number '9' is in the bottom right corner.

This page of a musical score contains 15 staves. The top 14 staves are organized into pairs of bass and treble clefs. The first two pairs (staves 1-2 and 3-4) are mostly empty, with some notes in the second bass staff. The third pair (staves 5-6) contains complex musical notation, including chords and melodic lines. The fourth pair (staves 7-8) is empty. The fifth pair (staves 9-10) features vertical lines, possibly representing a specific musical texture or accompaniment. The sixth pair (staves 11-12) is empty. The seventh pair (staves 13-14) contains a melodic line in the treble clef. The final staff (15) is empty. A large, light blue watermark is visible across the center of the page.

Musical score for page 18, measures 1-3. The score consists of 11 staves. The first two staves are bass clefs, and the remaining nine are treble clefs. The key signature is B-flat major (two flats). The first staff has a whole rest in all three measures. The second staff has chords in measure 1 and eighth notes in measures 2 and 3. The third staff has whole rests. The fourth staff has whole rests. The fifth staff has a complex rhythmic pattern of eighth and sixteenth notes. The sixth staff has whole rests. The seventh staff has whole rests. The eighth staff has whole rests. The ninth staff has chords in measure 1 and eighth notes in measures 2 and 3. The tenth staff has chords in measure 1 and eighth notes in measures 2 and 3. The eleventh staff has whole rests.

Musical score for page 18, measures 4-6. The score consists of two staves. The top staff is a treble clef and the bottom staff is a bass clef. The key signature is B-flat major. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff has whole rests in all three measures.

Musical score for page 18, measure 7. The score consists of one staff, a treble clef. The key signature is B-flat major. The staff has whole rests in all three measures.

Musical score for measures 1 and 2. The score consists of 11 staves. The first two staves are in bass clef with a key signature of two flats. The remaining nine staves are in treble clef with a key signature of two flats. A double bar line with repeat dots is located between the first and second measures. The first measure contains various rhythmic patterns, including a triplet in the fifth staff. The second measure contains a complex chordal texture in the fifth and sixth staves.

Musical score for measures 3 and 4. The score consists of two staves in bass clef with a key signature of two flats. A double bar line with repeat dots is located between the two measures. The first measure contains a melodic line with a triplet. The second measure contains a melodic line with a dotted note.

Musical score for measure 5. The score consists of one staff in treble clef with a key signature of two flats. The measure contains a melodic line with a triplet.

This page contains a musical score for page 23. It features a series of staves, primarily in bass clef, with some treble clef staves at the bottom. The score includes various musical notations such as eighth notes, quarter notes, and chords. A large, semi-transparent watermark is visible across the center of the page. The page number '23' is located in the top left corner.

This page of a musical score, numbered 26, contains 14 staves. The notation is primarily in bass clef, with some treble clef staves at the bottom. The key signature is B-flat major (two flats). The score is organized into three measures. The first measure shows a bass line with eighth and quarter notes, and a treble line with a whole note. The second measure features a more complex bass line with sixteenth notes and a treble line with a whole note. The third measure continues the bass line with sixteenth notes and a treble line with a whole note. A large, light blue watermark is visible across the center of the page, partially obscuring the notation. The watermark appears to be a stylized logo or text, possibly related to a music library or publisher.

This musical score page contains 15 staves. The first 14 staves are organized into a system of 7 pairs, each pair consisting of a bass clef staff and a treble clef staff. The key signature is B-flat major (two flats). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark is visible across the middle of the page. The 15th staff at the bottom is a single treble clef staff with a melodic line.

This page of a musical score, numbered 32, contains 15 staves of music. The score is organized into three systems of five staves each. The first system (staves 1-5) features a bass clef on the first staff, followed by a bass clef on the second staff with eighth-note patterns, a treble clef on the third staff with chords, a bass clef on the fourth staff with eighth-note patterns, and a bass clef on the fifth staff with chords. The second system (staves 6-10) has a bass clef on the sixth staff with eighth-note patterns, a bass clef on the seventh staff with chords, a treble clef on the eighth staff with rests, a bass clef on the ninth staff with eighth-note patterns, and a treble clef on the tenth staff with chords. The third system (staves 11-15) has a bass clef on the eleventh staff with eighth-note patterns, a bass clef on the twelfth staff with chords, a treble clef on the thirteenth staff with rests, a bass clef on the fourteenth staff with eighth-note patterns, and a treble clef on the fifteenth staff with a melodic line. A large, faint watermark is visible across the middle of the page.



1.

This musical score is written in B-flat major (two flats) and consists of 17 staves. The notation is as follows:

- Staff 1:** Bass clef, contains a whole rest.
- Staff 2:** Bass clef, contains a melodic line of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3.
- Staff 3:** Bass clef, contains a whole rest.
- Staff 4:** Bass clef, contains a whole rest.
- Staff 5:** Bass clef, contains a melodic line of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3.
- Staff 6:** Bass clef, contains a complex rhythmic pattern of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3.
- Staff 7:** Bass clef, contains a whole rest.
- Staff 8:** Bass clef, contains a whole rest.
- Staff 9:** Bass clef, contains a whole rest.
- Staff 10:** Bass clef, contains a whole rest.
- Staff 11:** Bass clef, contains a whole rest.
- Staff 12:** Bass clef, contains a whole rest.
- Staff 13:** Bass clef, contains a whole rest.
- Staff 14:** Bass clef, contains a whole rest.
- Staff 15:** Bass clef, contains a whole rest.
- Staff 16:** Bass clef, contains a whole rest.
- Staff 17:** Bass clef, contains a whole rest.

The score includes various musical notations such as eighth notes, quarter notes, and rests. A large, faint watermark is visible across the middle of the page.

This musical score page, numbered 38, contains 13 staves. The first two staves are bass clefs, and the remaining 11 are treble clefs. The key signature is B-flat major (two flats). The first staff has a whole rest. The second staff contains a rhythmic pattern of eighth and sixteenth notes with accents. The third staff has a whole rest. The fourth staff has a whole rest. The fifth staff contains a melodic line with a slur over the last three notes. The sixth staff has a whole rest. The seventh staff contains a melodic line with eighth notes. The eighth staff contains a rhythmic accompaniment of eighth notes with accents. The ninth staff has a whole rest. The tenth staff has a whole rest. The eleventh staff has a whole rest. The twelfth staff has a whole rest. The thirteenth staff contains a long slur spanning across the two measures.

This page contains a musical score for page 40, consisting of 14 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. A large, semi-transparent watermark is visible across the center of the page. The score is divided into two measures by a vertical bar line. The first measure contains several staves with musical notation, while the second measure contains fewer staves with some notation and rests. The bottom of the page features a double bar line and a final chord symbol.

This page of a musical score, numbered 42, contains 13 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes:

- Staff 1:** Bass clef, containing a whole rest.
- Staff 2:** Bass clef, containing a rhythmic pattern of eighth and sixteenth notes with beams.
- Staff 3:** Treble clef, containing a whole rest.
- Staff 4:** Bass clef, containing a whole rest.
- Staff 5:** Bass clef, containing a complex chordal texture with many notes.
- Staff 6:** Treble clef, containing a melodic line of eighth notes.
- Staff 7:** Treble clef, containing a rhythmic pattern of eighth notes with beams.
- Staff 8:** Bass clef, containing a whole rest.
- Staff 9:** Treble clef, containing a melodic line of eighth notes.
- Staff 10:** Bass clef, containing a rhythmic pattern of eighth notes with beams.
- Staff 11:** Treble clef, containing a melodic line of eighth notes.
- Staff 12:** Treble clef, containing a whole rest.
- Staff 13:** Treble clef, containing a whole rest.

A large, faint watermark is visible across the center of the page, reading "WUHAN UNIVERSITY".

This page of a musical score contains 14 staves. The notation is as follows:

- Staff 1: Bass clef, B-flat major key signature. Measure 1 is a whole rest. Measure 2 contains a series of eighth-note chords.
- Staff 2: Bass clef, B-flat major key signature. Measure 1 contains eighth-note chords. Measure 2 contains eighth-note chords with a quarter rest.
- Staff 3: Treble clef, B-flat major key signature. Measure 1 is a whole rest. Measure 2 is a whole rest.
- Staff 4: Bass clef, B-flat major key signature. Measure 1 is a whole rest. Measure 2 is a whole rest.
- Staff 5: Bass clef, B-flat major key signature. Measure 1 contains eighth-note chords. Measure 2 contains a whole rest.
- Staff 6: Bass clef, B-flat major key signature. Measure 1 contains eighth-note chords. Measure 2 contains eighth-note chords.
- Staff 7: Treble clef, B-flat major key signature. Measure 1 contains eighth-note chords. Measure 2 contains eighth-note chords.
- Staff 8: Treble clef, B-flat major key signature. Measure 1 contains eighth-note chords. Measure 2 contains eighth-note chords.
- Staff 9: Bass clef, B-flat major key signature. Measure 1 is a whole rest. Measure 2 is a whole rest.
- Staff 10: Treble clef, B-flat major key signature. Measure 1 contains eighth-note chords. Measure 2 contains eighth-note chords.
- Staff 11: Treble clef, B-flat major key signature. Measure 1 is a whole rest. Measure 2 contains eighth-note chords.
- Staff 12: Treble clef, B-flat major key signature. Measure 1 is a whole rest. Measure 2 contains eighth-note chords.
- Staff 13: Bass clef, B-flat major key signature. Measure 1 is a whole rest. Measure 2 is a whole rest.
- Staff 14: Treble clef, B-flat major key signature. Measure 1 is a whole rest. Measure 2 is a whole rest.

This musical score page, numbered 46, contains 13 staves of music. The score is organized into two systems, each with two measures. The key signature is B-flat major (two flats). The first system includes:

- Staff 1: Bass clef, starting with a whole rest, followed by a melodic line of eighth notes.
- Staff 2: Bass clef, starting with a whole rest, followed by a melodic line of eighth notes.
- Staff 3: Treble clef, starting with a whole rest, followed by a whole note chord.
- Staff 4: Bass clef, starting with a whole rest.
- Staff 5: Bass clef, starting with a whole rest, followed by a complex melodic line with many beamed notes.
- Staff 6: Treble clef, starting with a whole rest.
- Staff 7: Treble clef, starting with a whole rest.
- Staff 8: Bass clef, starting with a whole rest.
- Staff 9: Treble clef, starting with a whole rest, followed by a melodic line of eighth notes.
- Staff 10: Treble clef, starting with a whole rest, followed by a melodic line of eighth notes.
- Staff 11: Bass clef, starting with a whole rest.

The second system includes:

- Staff 12: Treble clef, starting with a whole rest, followed by a melodic line of eighth notes.
- Staff 13: Treble clef, starting with a whole rest.

This musical score page contains 13 staves. The first two staves are bass clefs; the second staff has a melodic line with eighth notes. The next two staves are treble clefs, both containing rests. The fifth and sixth staves are bass clefs; the fifth staff has a complex rhythmic pattern with many beamed notes, and the sixth staff has a melodic line with eighth notes. The seventh and eighth staves are treble clefs, both containing rests. The ninth and tenth staves are bass clefs; the ninth staff has a complex rhythmic pattern with many beamed notes, and the tenth staff has a melodic line with eighth notes. The eleventh and twelfth staves are treble clefs, both containing rests. The thirteenth staff is a bass clef with a melodic line starting with a quarter rest followed by eighth notes. The page includes a large, faint watermark in the center.

Musical score for measures 18-23. The score consists of 12 staves. The first five staves are bass clefs, and the last seven are treble clefs. The key signature is B-flat major (two flats). The music features a complex texture with multiple voices. In measure 18, the fifth bass staff has a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a quarter note F3. The sixth bass staff has a half note G2. The seventh treble staff has a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. The eighth treble staff has a melodic line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, 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B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E36





This page of a musical score, numbered 56, contains multiple staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes:

- Two bass clefs (F-clefs) and two treble clefs (C-clefs).
- Various musical notations such as quarter notes, eighth notes, and chords.
- A prominent feature is a complex, multi-layered arpeggiated texture in the lower staves, consisting of many overlapping lines of notes.
- There are several instances of rests, particularly in the upper staves.
- A large, faint watermark is visible across the center of the page, reading "WUHAN UNIVERSITY".

Musical score for page 58, measures 1-3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with quarter notes. The third staff is empty. The fourth staff is empty. The fifth staff contains a melodic line with eighth and quarter notes. The sixth staff contains a bass line with quarter notes. The seventh staff is empty. The eighth staff is empty. The ninth staff contains a melodic line with eighth and quarter notes. The tenth staff contains a bass line with quarter notes. The eleventh staff is empty.

Musical score for page 58, measures 4-6. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 3 staves. The first staff contains a melodic line with eighth and quarter notes. The second staff is empty. The third staff is empty.



This page of a musical score, numbered 64, contains 14 staves. The top section consists of three systems of staves. The first system has two bass clef staves and one treble clef staff. The second system has two bass clef staves and one treble clef staff. The third system has two bass clef staves and one treble clef staff. The bottom section consists of three single staves: a treble clef staff, a bass clef staff, and another treble clef staff. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes eighth notes, quarter notes, and chords. A large, light blue watermark is visible across the middle of the page.

This musical score page, numbered 67, contains 13 staves of music. The first 12 staves are organized into six systems, each with a bass clef staff on top and a treble clef staff on the bottom. The key signature is two flats (B-flat and E-flat). The first system shows rhythmic patterns in the bass clef staves, including eighth and sixteenth notes, and rests in the treble clef staves. The second system features a melodic line in the second bass clef staff and chords in the second treble clef staff. The third system continues with rhythmic patterns in the bass clef staves. The fourth system shows a melodic line in the second bass clef staff and chords in the second treble clef staff. The fifth system has rests in both clefs. The sixth system features rhythmic patterns in the bass clef staves. The 13th staff at the bottom of the page contains a single melodic line in the treble clef, starting with a half note and followed by eighth notes. A large, faint watermark is visible across the center of the page.

This musical score page, numbered 70, contains 14 staves of music. The notation is as follows:

- Staff 1: Bass clef, contains a melodic line with eighth and sixteenth notes.
- Staff 2: Bass clef, contains a single note followed by a whole rest.
- Staff 3: Treble clef, contains a whole rest.
- Staff 4: Bass clef, contains a whole rest.
- Staff 5: Bass clef, contains a complex melodic line with many sixteenth notes.
- Staff 6: Treble clef, contains a whole rest.
- Staff 7: Treble clef, contains a whole rest.
- Staff 8: Bass clef, contains a whole rest.
- Staff 9: Treble clef, contains a series of vertical lines representing chords.
- Staff 10: Bass clef, contains a series of vertical lines representing chords.
- Staff 11: Treble clef, contains a melodic line with eighth notes.
- Staff 12: Treble clef, contains a melodic line with eighth notes and rests.
- Staff 13: Bass clef, contains a whole rest.
- Staff 14: Treble clef, contains a whole rest.

This page of a musical score, numbered 72, contains 13 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various clefs: bass clefs for the first, third, fourth, fifth, seventh, eighth, and tenth staves; and treble clefs for the second, sixth, seventh, eighth, ninth, tenth, and eleventh staves. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. A large, light blue watermark is visible across the center of the page. The score concludes with a double bar line at the end of the eleventh staff, followed by a final staff (numbered 32) which is mostly empty.



Musical score for measures 74-76. The score consists of 12 staves. The first two staves are bass clefs, and the remaining ten are treble clefs. The key signature is B-flat major (two flats). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, faint watermark is visible across the middle of the page.

Musical score for measures 77-79. The score consists of three staves, all in treble clef. The key signature is B-flat major (two flats). The music features eighth and sixteenth notes, and rests.

This page of a musical score, numbered 77, contains 13 staves. The notation is as follows:

- Staff 1:** Bass clef, mostly rests.
- Staff 2:** Bass clef, contains a melodic line with eighth and quarter notes.
- Staff 3:** Treble clef, contains two chords.
- Staff 4:** Bass clef, mostly rests.
- Staff 5:** Bass clef, contains a melodic line with eighth notes.
- Staff 6:** Bass clef, contains a complex rhythmic pattern with many beamed notes.
- Staff 7:** Treble clef, mostly rests.
- Staff 8:** Treble clef, mostly rests.
- Staff 9:** Bass clef, mostly rests.
- Staff 10:** Treble clef, contains a series of chords.
- Staff 11:** Bass clef, contains a series of chords.
- Staff 12:** Treble clef, contains a melodic line with eighth notes.
- Staff 13:** Treble clef, contains a melodic line with eighth notes.

A large, light blue watermark is visible across the center of the page, reading "WU" in a stylized font.

This musical score page contains 14 staves. The top staff is a bass clef with a whole rest. The second staff is a bass clef with a melodic line of eighth notes. The third staff is a treble clef with a whole rest. The fourth staff is a bass clef with a whole rest. The fifth staff is a bass clef with a melodic line of eighth notes. The sixth staff is a bass clef with a melodic line of eighth notes. The seventh staff is a treble clef with a whole rest. The eighth staff is a treble clef with a melodic line of eighth notes. The ninth staff is a bass clef with a whole rest. The tenth staff is a treble clef with a melodic line of eighth notes. The eleventh staff is a bass clef with a melodic line of eighth notes. The twelfth staff is a treble clef with a melodic line of eighth notes. The thirteenth staff is a treble clef with a whole rest. The fourteenth staff is a bass clef with a whole rest.



This page of a musical score, numbered 84, contains 14 staves. The key signature is two flats (B-flat and E-flat). The notation is as follows:

- Staff 1: Bass clef, whole rest.
- Staff 2: Bass clef, a series of six chords (dyads) moving in a stepwise fashion across the staff.
- Staff 3: Treble clef, half note G3.
- Staff 4: Bass clef, whole rest.
- Staff 5: Bass clef, whole rest.
- Staff 6: Bass clef, whole rest.
- Staff 7: Treble clef, half note G3.
- Staff 8: Treble clef, half note G3.
- Staff 9: Bass clef, whole rest.
- Staff 10: Treble clef, whole rest.
- Staff 11: Bass clef, whole rest.
- Staff 12: Treble clef, half note G3.
- Staff 13: Treble clef, whole rest.
- Staff 14: Bass clef, half note G3.
- Staff 15: Treble clef, whole rest.