

Here Comes The Dawn

Musical score for "Here Comes The Dawn" in 4/4 time. The score includes parts for Violin I, Violin II, Viola, Cello, and Piano. The key signature is one flat (B-flat).

Violin I: Plays a melodic line of half notes, starting on G4 and moving up stepwise to D5, with a slur over the entire phrase.

Violin II: Plays a series of rests throughout the piece.

Viola: Plays a series of rests for the first six measures, then enters in the seventh measure with a half note G3, followed by a half note A3 in the eighth measure, and a dotted half note G3 in the ninth measure.

Cello: Plays a series of rests for the first six measures, then enters in the seventh measure with a half note G2, followed by a half note A2 in the eighth measure, and a dotted half note G2 in the ninth measure.

Piano: Provides harmonic support with chords in the first six measures and a melodic line of eighth notes in the seventh and eighth measures.

Unlabeled Staff: A single treble clef staff at the bottom of the score, containing a series of rests.

9

Vn. II

Vn. II

Va.

Vc.

Piano

The image shows a musical score for measures 9, 10, and 11. The score is arranged in a system with five staves. The top two staves are for Violin II (Vn. II), the third for Viola (Va.), and the fourth for Violoncello (Vc.). The bottom two staves are for the Piano. The key signature has one flat (B-flat), and the time signature is 4/4. In measure 9, the Vn. II parts play a whole note G4, while the Va. and Vc. parts play a half note G3. The Piano part plays a continuous eighth-note pattern in the right hand and rests in the left hand. In measure 10, the Vn. II parts play a whole note G4, the Va. part plays a half note G3, and the Vc. part plays a whole note G2. The Piano part continues with the eighth-note pattern. In measure 11, the Vn. II parts play a whole note G4, the Va. part plays a half note G3, and the Vc. part plays a whole note G2. The Piano part continues with the eighth-note pattern.

12

Vn. II

Vn. II

Va.

Vc.

Piano

The image shows a page of a musical score, numbered 12 at the top left. It features five staves. The first four staves are for string instruments: two Violin II (Vn. II) parts, Viola (Va.), and Violoncello (Vc.). The fifth staff is for the Piano. The Vn. II parts have a long melodic line with a slur over the first three measures and a fermata in the fourth. The Va. part has a melodic line with a slur over the first two measures and a fermata in the fourth. The Vc. part has a melodic line with a slur over the first two measures and a fermata in the fourth. The Piano part has a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand. A large, faint watermark is visible across the page, reading '于斯 www.yus.com'.

16

Vn. II

Vn. II

Va.

Vc.

www.yust.com

21

Vn. II

Vn. II

Va.

Vc.

The image shows a musical score for measures 21 through 25. The score is arranged in a system with five staves. The top four staves are for string instruments: two Violin II (Vn. II) parts, a Viola (Va.), and a Violoncello (Vc.). The bottom two staves are for the piano (Piano), with a grand staff consisting of a right-hand and left-hand part. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, light blue watermark is visible across the page, reading 'www.yustv.com'.

26

Vn. II

Vn. II

Va.

Vc.

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