

綜豚焱 - 纂縊義

4

p

3

3

安 厩 い 珣 そ 柞 И 6

6

厩 策 委 よ 钁 欄 整 璫 返 信 街 辅

mp

8

俚 恒 ね 竊 ら 魁 и 駢 判 碎 紋 揷

10

猿 桥 獠 縊 耿 惆 浮 帝 醇 禪 緝 荐 ず 灑 鋌

12

街 讽 磻 礪 盪 乃 后 鎮 礪 信 瘳

mf

14

睽 睽 罛 砗 盜 規 燿 璿 機 埴 蓋 ね 辨 機 埴 荐 萊 贛 端

16

稽 临 璿 e 稽 璿 璿 發 璿

17

估 規 讽 e 纂 緝 義 翽 帝 機 埴 虫 虫 α P い 螟 制

19

砗 筭 睽 璿 始 い 篋 璿 制 璿 璿 璿 璿 璿 璿

21

估 玘 琨 種 諷 綮 縑 義 帆 ら 嬖 埴 ㄑ 初 整 琿 蠹 〇 い 螟 到

23

燿 甄 旅 帝 程 胸 ㊦ み 泊 焯 稱 判 ぱ 嬖 埴 積 床 積 匡

25

27

29

癸 传 焯 嬖 〇 葉 摺 菜 贛 骸 i

31

薄燿臨瓚瓚燦 常局總齒十 欄薄一泊瞻 毘 □ ⇒ 眾 □

33

瘞 睽 □ 判嫫 □ 渠蓋 尤龟 □

35

瓚 睽眾 □ 瓚鏃 燿 瓚 嫫埴蓋ね □ 辨嫫埴荐 □ 菜贛作

37

臨 瓚 礫 瓚 變 磷

38

估 □ 煇 諷 □ 纂縊 義 翻帝嫫 埴 虫虫 □ α P □ 噶 判

40

→ и 硯 簣 膝 玲 始 い 篋 璫

41

い 剗 珩 珩 純 下 板

42

估 и 琺 種 諷 綵 縵 義 帆 ら 嬋 埴 初 整 琺 蠶 い 螟 到

44

燧 旣 旒 帝 程 胸 み 泊 燧 稱 制 嬋 埴 積 床 積 匡

46

盾 7

47

Musical notation for measure 47. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a triplet of eighth notes. The lower staff is in bass clef and contains a bass line with eighth notes. The key signature has three flats (B-flat, E-flat, A-flat). A fermata with the number '8' is placed over the final eighth note of the upper staff.

48

Musical notation for measure 48. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a triplet of eighth notes. The lower staff is in bass clef and contains a bass line with eighth notes. The key signature has three flats. Two fermatas with the number '8' are placed over the final eighth notes of both the upper and lower staves.

49

Musical notation for measure 49. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a triplet of eighth notes. The lower staff is in bass clef and contains a bass line with eighth notes. The key signature has three flats. A fermata with the number '8' is placed over the final eighth note of the upper staff.