

Flute I

Flute II

Oboes

Bb Clarinet I

Bb Clarinet II

Bassoon

French Horns

French Horns

Trumpet I

Trumpet II

Trombone I

Trombone II

Tuba

Timpani

Percussion

4/4

8 *rit.*

Fl. II
Fl. II
Obs.
Cl. II
Cl. II
Bn.
F Hrns.
F Hns.
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tba.
Timp.
Perc.

Fl. II

Fl. II

Obs.

Cl. II

Cl. II

Bn.

F Hrns.

F Hrns.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Fl. II

Fl. II

Obs.

Cl. II

Cl. II

Bn.

F Hrns.

F Hrns.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Fl. II

Fl. II

Obs.

Cl. II

Cl. II

Bn.

F Hrns.

F Hrns.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

ff

5

Musical score for measures 18-20. The score includes parts for Fl. II, Obs., Cl. II, Bn., F Hrns., Tpt. I, Tpt. II, Tbn. I, Tbn. II, Tba., Timp., and Perc. The key signature is B-flat major (two flats). The woodwinds (Flutes, Oboe, Clarinets, Bassoon) are mostly silent, with some activity in the second measure. The brass section (Trumpets, Trombones, Tuba) has a melodic line in the first measure, which continues in the second measure. The Tuba part includes trills in the second and third measures. The Timpani part has a single note in the second and third measures. The Percussion part is silent.

Fl. II

Fl. II

Obs.

Cl. II

Cl. II

Bn.

F Hrns.

F Hns.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

7

tr

Fl. II

Fl. II

Obs.

Cl. II

Cl. II

Bn.

F Hrns.

F Hrns.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

ff

fff

Fl. II

Fl. II

Obs.

Cl. II

Cl. II

Bn.

F Hrns.

F Hrns.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

p *f*

ffff *f*

3 3

9

This musical score page, numbered 34, contains the following parts and staves:

- Fl. II (Flute II): Two staves, both showing rests.
- Obs. (Oboe): One staff showing rests.
- Cl. II (Clarinet II): Two staves, both showing rests.
- Bn. (Bassoon): One staff showing rests.
- F Hrns. (French Horns): Two staves. The first staff (bass clef) contains a melodic line with a dotted quarter note, a half note, and a whole note with a slur. The second staff shows rests.
- Tpt. I (Trumpet I): One staff showing rests.
- Tpt. II (Trumpet II): One staff showing rests.
- Tbn. I (Tuba I): One staff showing rests.
- Tbn. II (Tuba II): One staff showing a whole note in the first measure, followed by rests.
- Tba. (Tuba): One staff showing a rhythmic pattern of eighth notes.
- Timp. (Timpani): One staff showing rests.
- Perc. (Percussion): One staff showing rests.

This musical score page covers measures 38 through 41. The instruments and their parts are as follows:

- Fl. II:** Two staves, both with rests in all measures.
- Obs.:** One staff with a melodic line starting in measure 39, marked *p*. It features a slur over measures 39-40 and a fermata in measure 41.
- Cl. II (Upper):** One staff with a melodic line starting in measure 39, marked *mp*. It features a slur over measures 39-40 and a fermata in measure 41.
- Cl. II (Lower):** One staff with a melodic line starting in measure 39, marked *f*. It features a slur over measures 39-40 and a fermata in measure 41.
- Bn.:** One staff with a melodic line starting in measure 39, marked *f*. It features a slur over measures 39-40 and a fermata in measure 41.
- F Hrns. (Bass):** One staff with a melodic line starting in measure 39, marked *p*. It features a slur over measures 39-40 and a fermata in measure 41.
- F Hrns. (Treble):** One staff with rests in all measures.
- Tpt. I:** One staff with rests in all measures.
- Tpt. II:** One staff with rests in all measures.
- Tbn. I:** One staff with rests in all measures.
- Tbn. II:** One staff with rests in all measures.
- Tba.:** One staff with rests in all measures.
- Timp.:** One staff with a single note in measure 38, marked *tr*, and rests in measures 39-41.
- Perc.:** One staff with a drum symbol in measure 38 and rests in measures 39-41.

Measures 39 and 40 are marked with a large brace above them, indicating a phrase. Measure 41 contains several fermatas across the woodwind and brass staves.

Fl. II

Fl. II

Obs.

Cl. II

Cl. II

Bn.

F Hrns.

F Hrns.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

f

tr

⊗

Detailed description: This is a page of a musical score for a symphony orchestra, page 42. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes two Flutes II, Oboe, two Clarinets II, and Bassoon. The brass section includes two French Horns, two Trumpets I and II, two Trombones I and II, and Tubas. The percussion section includes Timpani and a snare drum. The score shows three measures of music. In the first measure, there are rests for most instruments, with a fermata over the first Flute II. In the second measure, the second Flute II and the second Clarinet II play a melodic line, while the French Horns play a sustained chord. In the third measure, the second Clarinet II and Trombone II play a melodic line, and the Timpani plays a single note. A large watermark 'WUHAN UNIVERSITY' is visible across the score.

Fl. II

Fl. II

Obs.

Cl. II

Cl. II

Bn.

F Hrns.

F Hns.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

f

f

f

3

II

Fl. II

Fl. II

Obs.

Cl. II

Cl. II

Bn.

F Hrns.

F Hns.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Detailed description: This is a page of a musical score for a symphony orchestra, page 46. The score is written for various instruments, including two Flutes (Fl. II), Oboe (Obs.), two Clarinets (Cl. II), Bassoon (Bn.), two French Horns (F Hrns. and F Hns.), two Trumpets (Tpt. I and Tpt. II), two Trombones (Tbn. I and Tbn. II), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute II parts have rests. The Oboe, Clarinet II, and French Horn parts play sustained notes. The Bassoon has a rest. The French Horns play a rhythmic pattern. The Trumpet II part features a triplet of eighth notes. The Trombone I and II parts have rests. The Tuba part plays a rhythmic pattern. The Timpani part plays a rhythmic pattern. The Percussion part has a rest.

Musical score for measures 47-50. The score includes parts for Fl. II, Obs., Cl. II, Bn., F Hrms., Tpt. I, Tpt. II, Tbn. I, Tbn. II, Tba., Timp., and Perc. The key signature is B-flat major (two flats). The woodwinds and brass parts are mostly silent, with some rests and a few notes. The Tpt. II part features a triplet of eighth notes. The Tba. part has a steady eighth-note pattern. The Timp. part has a rhythmic pattern of eighth notes. The Perc. part has a simple drum pattern.

Fl. II

Fl. II

Obs.

Cl. II

Cl. II

Bn.

F Hrms.

F Hms.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Musical score for measures 48-51. The score includes parts for Flute II (Fl. II), Oboe (Obs.), Clarinet II (Cl. II), Bassoon (Bn.), French Horns (F Hrns.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc.).

The key signature is B-flat major (two flats). The time signature is 4/4. The score shows rests for most instruments in measures 48-50. In measure 51, the French Horns (F Hrns.) play a half note G2. The Trumpet II (Tpt. II) part features a triplet of eighth notes (G4, A4, B4) in measures 49, 50, and 51. The Tuba (Tba.) part plays a half note G2 in measure 51. The Timpani (Timp.) part plays a quarter note G2 in measures 49, 50, and 51, followed by a quarter rest in measure 51. The Percussion (Perc.) part has a drumstick symbol in measure 49 and rests in measures 50 and 51.

Musical score for page 49, featuring woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. II:** Two staves, both containing rests.
- Obs.:** One staff containing a rest.
- Cl. II:** Two staves, both containing rests.
- Bn.:** One staff containing a rest.
- F Hrns. (Bass):** One staff containing a whole rest.
- F Hns. (Treble):** One staff containing a quarter note G4, a whole rest, and a quarter note G4.
- Tpt. I (Treble):** One staff containing a quarter rest, a quarter note G4 with an accent (>), a quarter rest, and a quarter note G4 with an accent (>).
- Tpt. II (Treble):** One staff containing a rest.
- Tbn. I (Bass):** One staff containing a rest.
- Tbn. II (Bass):** One staff containing a rest.
- Tba. (Bass):** One staff containing a rest.
- Timp. (Bass):** One staff containing a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2.
- Perc.:** One staff containing a whole rest.

Musical score for page 50, featuring woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. II:** Two staves, each with a whole rest.
- Obs.:** One staff with a whole rest.
- Cl. II:** Two staves, each with a whole rest.
- Bn.:** One staff with a whole rest.
- F Hrns. (Bass):** One staff with a whole rest.
- F Hns. (Treble):** One staff with a whole rest.
- Tpt. I:** One staff with a whole rest.
- Tpt. II:** One staff with a rhythmic pattern of eighth notes: γ (quarter rest), eighth note, eighth note, γ (quarter rest), eighth note, eighth note, γ (quarter rest), eighth note, eighth note, γ (quarter rest), eighth note, eighth note, γ (quarter rest), eighth note, eighth note. A triplet bracket is placed under the second and third eighth notes of the second measure.
- Tbn. I:** One staff with a whole rest.
- Tbn. II:** One staff with a whole rest.
- Tba.:** One staff with a half note in the first measure, a quarter rest in the second measure, and a quarter note in the third measure.
- Timp.:** One staff with a quarter note in the first measure, a quarter note in the second measure, a quarter note in the third measure, a quarter note in the fourth measure, and a quarter note in the fifth measure.
- Perc.:** One staff with a whole rest.

Musical score for page 51, featuring woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. II:** Two staves, both containing rests.
- Obs.:** One staff containing a rest.
- Cl. II:** Two staves, both containing rests.
- Bn.:** One staff containing a rest.
- F Hrns. (Bass):** One staff with notes on the 1st, 2nd, 3rd, and 4th measures.
- F Hrns. (Treble):** One staff with notes on the 1st and 2nd measures.
- Tpt. I:** One staff with notes on the 2nd, 3rd, and 4th measures.
- Tpt. II:** One staff containing a rest.
- Tbn. I:** One staff containing a rest.
- Tbn. II:** One staff containing a rest.
- Tba.:** One staff with notes on the 1st, 3rd, and 4th measures.
- Timp.:** One staff with notes on the 1st, 2nd, 3rd, and 4th measures.
- Perc.:** One staff with a drum pattern on the 1st, 2nd, and 3rd measures.

Musical score for page 52, featuring woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. II:** Two staves, both showing rests.
- Obs.:** One staff showing a rest.
- Cl. II:** Two staves, both showing rests.
- Bn.:** One staff showing a rest.
- F Hrns. (Bass):** One staff showing a rest.
- F Hrns. (Treble):** One staff showing a rest.
- Tpt. I:** One staff showing a whole note.
- Tpt. II:** One staff showing a quarter note, a quarter note, a quarter note, and a quarter note.
- Tbn. I:** One staff showing a rest.
- Tbn. II:** One staff showing a quarter note, a quarter note, a quarter note, and a quarter note. A '7' is written below the first note.
- Tba.:** One staff showing a whole note.
- Timp.:** One staff showing a quarter note, a quarter note, a quarter note, and a quarter note.
- Perc.:** One staff showing a rest.

Musical score for page 53, featuring woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. II:** Two staves, both containing a whole rest.
- Obs.:** One staff containing a whole rest.
- Cl. II:** Two staves, both containing a whole rest.
- Bn.:** One staff containing a whole rest.
- F Hrns.:** Two staves, both containing a whole rest.
- Tpt. I:** One staff containing a half note G4.
- Tpt. II:** One staff containing a half note G4.
- Tbn. I:** One staff containing a half note G2.
- Tbn. II:** One staff containing a whole note G2.
- Tba.:** One staff containing a whole note G2.
- Timp.:** One staff containing a half note G2.
- Perc.:** One staff containing a whole rest.

