

卡农：翱翔在库克山间

于斯课堂
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Andantabile

Piccolo

Flute

Oboe

Clarinet in A

Bassoon

French Horn

French Horn

Trumpet in C

Trombone

Bass Trombone, Tuba

Timpani

Triangle, Cymbal, Snare, Bass

Celesta

Harp

Musical staves for Piccolo, Flute, Oboe, Clarinet in A, Bassoon, French Horn, French Horn, Trumpet in C, Trombone, Bass Trombone, Tuba, and Timpani. Each staff contains a single bar with a fermata.

Musical staff for Celesta with a piano (*p*) dynamic marking and triplet markings (3) under the notes.

Musical staff for Harp with a fermata.

2 *rit.* *rit.*

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Bs. Tbn, Tb.

Timp.

Tri, Cym, S.D., B.D.

Cel.

Hp.

rit.

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Bs. Tbn, Tb.

Timp.

Tri, Cym, S.D., B.D.

Cel.

Hp.

Musical staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Percussion. Each staff contains a single horizontal bar on the first line, indicating a rest for the duration of the measure.

Musical staff for Cello. The staff contains a melodic line with eighth notes and a triplet of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are three triplet markings below the staff.

Musical staff for Harp. The staff contains a single horizontal bar on the first line, indicating a rest for the duration of the measure.

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Bs. Tbn, Tb.

Timp.

Tri, Cym, S.D., B.D.

Cel.

Hp.

Musical score for woodwinds and brass instruments. The Piccolo (Picc.) and Flute (Fl.) parts are silent. The Oboe (Ob.) part features a melodic line with two triplet markings. The Bassoon (Bsn.) part has a long, sustained note. The Horns (Hn.), Trumpets (C Tpt.), Trombones (Trb.), and Bass Trombone/Tuba (Bs. Tbn, Tb.) parts are silent. The Timpani (Timp.) and Percussion (Tri, Cym, S.D., B.D.) parts are also silent.

Musical score for the Cello (Cel.), consisting of two staves. The upper staff is silent, while the lower staff contains a sustained note.

Musical score for the Harp (Hp.), consisting of two staves. The upper staff is silent, while the lower staff features a melodic line starting with a piano (*p*) dynamic.

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Bs. Tbn, Tb.

Timp.

Tri, Cym, S.D., B.D.

Cel.

Hp.

6

Picc.

Musical staff for Piccolo (Picc.) in G major, showing a whole rest.

Fl.

Musical staff for Flute (Fl.) in G major, featuring a long melodic line with a slur and a fermata.

Ob.

Musical staff for Oboe (Ob.) in G major, featuring a melodic line with two triplet markings.

A Cl.

Musical staff for Alto Clarinet (A Cl.) in G major, featuring a long melodic line with a slur and a fermata.

Bsn.

Musical staff for Bassoon (Bsn.) in G major, featuring a long melodic line with a slur and a fermata.

Hn.

Musical staff for Horn 1 (Hn.) in G major, featuring a long melodic line with a slur and a fermata.

Hn.

Musical staff for Horn 2 (Hn.) in G major, featuring a melodic line with two triplet markings.

C Tpt.

Musical staff for Cornet (C Tpt.) in G major, showing a whole rest.

Trb.

Musical staff for Trombone (Trb.) in G major, showing a whole rest.

Bs. Tbn, Tb.

Musical staff for Bass Trombone (Bs. Tbn, Tb.) in G major, showing a whole rest.

Timp.

Musical staff for Timpani (Timp.) in G major, showing a whole rest.

Tri, Cym, S.D., B.D.

Musical staff for Percussion (Tri, Cym, S.D., B.D.) in G major, showing a whole rest.

Cel.

Musical staff for Cello (Cel.) in G major, showing a whole rest.

Hp.

Musical staff for Harp (Hp.) in G major, featuring a melodic line with a slur and a fermata.

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Bs. Tbn, Tb.

Timp.

Tri, Cym, S.D., B.D.

Cel.

Hp.

Detailed description: This is a page of a musical score for a symphony orchestra, page 8. The score is written for a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Alto Clarinet (A Cl.). The brass section includes Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), and Trombones (Trb., Bs. Tbn, Tb.). The percussion section includes Timpani (Timp.), Triangle (Tri), Cymbals (Cym), Snare Drum (S.D.), and Bass Drum (B.D.). The strings section includes Cello (Cel.) and Harp (Hp.). The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo part has a whole rest. The Flute part has a long note with a slur. The Oboe part has a melodic line with triplets. The Alto Clarinet part has a long note with a slur. The Bassoon part has a long note with a slur. The Horns parts have long notes with slurs. The Trumpets and Trombones parts have whole rests. The Timpani part has a whole rest. The Percussion part has a whole rest. The Cello and Harp parts have whole rests. The Harp part has a melodic line with slurs.

Picc. *mf* 3 3 3

Fl. 3 3 3

Ob. 3 3 3

A Cl. 3 3

Bsn.

Hn. 3 3

Hn.

C Tpt.

Trb.

Bs. Tbn, Tb.

Timp.

Tri, Cym, S.D., B.D.

Cel.

Hp. 9

Picc.
 Fl.
 Ob.
 A Cl.
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Trb.
 Bs. Tbn, Tb.
 Timp.
 Tri, Cym, S.D., B.D.

Cel.

Hp. 11

Picc. Fl. Ob. A Cl. Bsn. Hn. Hn. C Tpt. Trb. Bs. Tbn, Tbn. Timp. Tri, Cym, S.D., B.D.

Musical score for measures 13-15. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Trb.), Bass Trombone (Bs. Tbn, Tbn.), and Percussion (Timp., Tri, Cym, S.D., B.D.). The key signature is one sharp (F#) and the time signature is 3/4. The Piccolo and Flute parts have long slurs. The Oboe part features triplet eighth notes. The Clarinet part has triplet eighth notes. The Bassoon part has a long slur. The Horns parts have long slurs. The Trumpets part has triplet eighth notes and a *mf* dynamic marking. The Trombones part has a *mf* dynamic marking. The Percussion parts have rests.

Cel.

Musical score for the Cello (Cel.) part, measures 13-15. The part consists of rests in both staves.

Hp.

Musical score for the Harp (Hp.) part, measures 13-15. The part consists of eighth notes in the right hand.

simile

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Bs. Tbn, Tb.

Timp.

Tri, Cym, S.D., B.D.

Cel.

Hp.

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets in C (C Tpt.), Trombones (Trb.), Bass Trombone/Tuba (Bs. Tbn, Tb.), and Percussion (Timp., Tri, Cym, S.D., B.D.). The woodwinds and brass parts feature various musical notations such as triplets, slurs, and dynamic markings. The percussion parts are indicated by short horizontal lines on the staff.

Musical score for Harp (Hp.). The harp part features a melodic line with various intervals and dynamics, including slurs and accents.

Picc. 

Fl. 

Ob. 

A Cl. 

Bsn. 

Hn. 

Hn. 


C Tpt. 

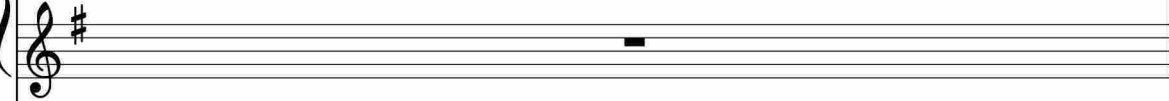
Trb. 

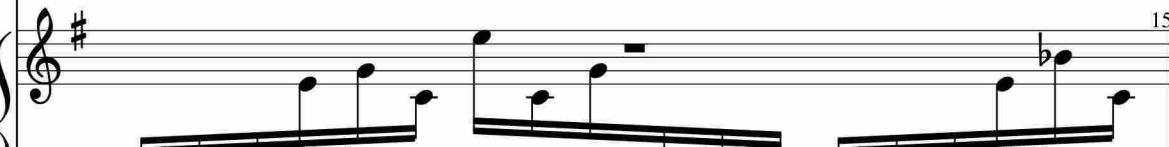
Bs. Tbn, Tb. 

Timp. 

Tri, Cym, S.D., B.D. 

Cel. 



Hp. 

pizz. pizz.

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Bs. Tbn, Tbn.

Timp.

Tri, Cym, S.D., B.D.


Cel.


Hp.


pp


f


p


Picc. 


Fl. 


Ob. 


A Cl. 


Bsn. 


Hn. 


Hn. 


C Tpt. 


Trb. 


Bs. Tbn, Tb. 

Timp. 

Tri, Cym, S.D., B.D. 

Cel. 



Hp. 

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Bs. Tbn, Tbn.

Timp.

Tri, Cym, S.D., B.D.

Cel.

Hp.

mp

mp

mf

mf

3

3

3

7

7

7

arco

Picc.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Bs. Tbn, Tb.

Timp.

Tri, Cym, S.D., B.D.

Cel.

Hp.

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Bs. Tbn, Tb.

Timp.

Tri, Cym, S.D., B.D.

Cel.

Hp.

f

Picc. Fl. Ob. A Cl. Bsn. Hn. Hn. C Tpt. Trb. Bs. Tbn, Tb. Timp. Tri, Cym, S.D., B.D. Cel. Hp.

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Bs. Tbn, Tb.

Timp.

Tri, Cym, S.D., B.D.

Cel.

Hp.

The score for page 28 features a woodwind section with Piccolo, Flute, Oboe, Alto Clarinet, Bassoon, Horns, and Trumpets/Trombones. The Trumpet and Trombone parts include triplet figures. The Percussion section includes Timpani and auxiliary instruments. The strings (Cello and Harp) are present but have rests.

29 *Cantabile*

Picc. *mf*

Fl. *mf*

Ob. *mf*

A Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mp*

C Tpt. *mf*

Trb. *mp*

Bs. Tbn, Tb. *mf*

Timp. *mf*

Tri, Cym, S.D., B.D.

Cel.

Hp. *mf*

30

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Bs. Tbn, Tb.

Timp.

Tri, Cym, S.D., B.D.

Cel.

Hp.

31

Picc. *Musical notation for Piccolo: Treble clef, key signature of one sharp (F#), starting with a whole note G4, followed by a half note G4, and a quarter note G4. A slur covers the first two notes, with a '3' above it. A second slur covers the last two notes, also with a '3' above it.*

Fl. *Musical notation for Flute: Treble clef, key signature of one sharp (F#), starting with a whole note G4, followed by a half note G4, and a quarter note G4. A slur covers the first two notes, with a '3' above it. A second slur covers the last two notes, also with a '3' above it.*

Ob. *Musical notation for Oboe: Treble clef, key signature of one sharp (F#), starting with a whole rest, followed by a half note G4, and a quarter note G4. A slur covers the last two notes.*

A Cl. *Musical notation for Alto Clarinet: Treble clef, key signature of two flats (Bb, Eb), starting with a whole rest, followed by a half note G3, and a quarter note G3. A slur covers the last two notes.*

Bsn. *Musical notation for Bassoon: Bass clef, key signature of one sharp (F#), starting with a whole note G3, followed by a half note G3, and a quarter note G3. A slur covers the last two notes.*

Hn. *Musical notation for Horn 1: Treble clef, key signature of two sharps (F#, C#), starting with a quarter rest, followed by eighth notes G4, A4, B4. A slur covers the first three notes, with a '3' above it and a '7' below it. This pattern repeats in the second and third measures.*

Hn. *Musical notation for Horn 2: Treble clef, key signature of two sharps (F#, C#), starting with a whole note G4, followed by a half note G4, and a quarter note G4. A slur covers the first two notes. In the third measure, there are two slurs over eighth notes G4, A4, B4, each with a '3' above it.*

C Tpt. *Musical notation for Cornet: Treble clef, key signature of one sharp (F#), starting with a quarter rest, followed by eighth notes G4, A4, B4. A slur covers the first three notes, with a '3' above it and a '7' below it. This pattern repeats in the second and third measures.*

Trb. *Musical notation for Trumpet: Bass clef, key signature of one sharp (F#), starting with a whole note G3, followed by a half note G3, and a quarter note G3. A slur covers the last two notes. In the third measure, there are two slurs over eighth notes G3, A3, B3, each with a '3' above it.*

Bs. Tbn, Tb. *Musical notation for Bass Trombone and Tuba: Bass clef, key signature of one sharp (F#), starting with a quarter rest, followed by eighth notes G3, A3, B3. A slur covers the first three notes, with a '7' below it. This pattern repeats in the second and third measures.*

Timp. *Musical notation for Timpani: Bass clef, key signature of one sharp (F#), starting with a whole note G3, followed by a whole rest, and a quarter note G3. A slur covers the last two notes, with a '7' below it. This pattern repeats in the second and third measures.*

Tri, Cym, S.D., B.D. *Musical notation for Triangle, Cymbal, Snare Drum, and Bass Drum: Percussion clef, starting with a whole rest, followed by a half rest, and a quarter rest.*

Cel. *Musical notation for Celesta: Treble clef, key signature of one sharp (F#), starting with a whole rest, followed by a half rest, and a quarter rest.*

Hp. *Musical notation for Harp: Treble clef, key signature of one sharp (F#), starting with a whole note G4, followed by a half note G4, and a quarter note G4. A slur covers the first two notes. In the second measure, there is a whole rest. In the third measure, there is a whole note G4 with a flat (Gb).*

25

Picc.
 Fl.
 Ob.
 A Cl.
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Trb.
 Bs. Tbn, Tbn.
 Timp.
 Tri, Cym, S.D., B.D.

Cel.

Hp.

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Bs. Tbn,Tb.

Timp.

Tri,Cym,S.D.,B.D.

Detailed description of the score for measures 33-35: The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, and Clarinet in A. The brass section includes Bassoon, Horns (two parts), Trumpets in C, and Trombones. The percussion section includes Timpani, Triangle, Cymbals, Snare Drum, and Bass Drum. The strings are split into Cello and Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. Measure 33 shows the Piccolo and Flute playing a melodic line, while the Oboe and Clarinet play a sustained note. The Bassoon and Horns play a rhythmic pattern of eighth notes. The Trumpets and Trombones play a similar rhythmic pattern. The Timpani and Percussion play a steady eighth-note accompaniment. Measure 34 continues the melodic lines in the woodwinds and brass, with the Horns and Trumpets playing a triplet of eighth notes. Measure 35 concludes the section with a final melodic flourish in the woodwinds and brass.

Tri,Cym,S.D.,B.D.

Cel.

Detailed description of the Cello and Double Bass part: The Cello and Double Bass part consists of two staves. The Cello staff is in the upper register and the Double Bass staff is in the lower register. Both staves show a sustained note in measure 33, followed by a melodic line in measure 34 and 35. The key signature has one sharp (F#).

Hp.

Detailed description of the Harp part: The Harp part consists of a single staff in the upper register. It shows a melodic line in measure 33, followed by a sustained note in measure 34 and 35. The key signature has one sharp (F#).

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Bs. Tbn, Tb.

Timp.

Tri, Cym, S.D., B.D.

Cel.

Hp.

Detailed description of the musical score: This page of a musical score, numbered 34, contains staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts are in treble clef with a key signature of one sharp (F#). The Oboe (Ob.) and Clarinet in A (A Cl.) parts are also in treble clef with a key signature of one sharp. The Bassoon (Bsn.) part is in bass clef with a key signature of one sharp. The Horns (Hn.) and Trumpets in C (C Tpt.) parts are in treble clef with a key signature of two sharps (F# and C#). The Trombones (Trb.) and Bass Trombone/Tuba (Bs. Tbn, Tb.) parts are in bass clef with a key signature of one sharp. The Timpani (Timp.) part is in bass clef with a key signature of one sharp. The Percussion (Tri, Cym, S.D., B.D.) part is in a common time signature. The Cello (Cel.) and Harp (Hp.) parts are in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and triplets. A large blue watermark is visible across the center of the page.

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Bs. Tbn, Tbn.

Timp.

Tri, Cym, S.D., B.D.

Cel.

Hp.

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Bs. Tbn, Tb.

Timp.

Tri, Cym, S.D., B.D.

Cel.

Hp.

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Bs. Tbn, Tb.

Timp.

Tri, Cym, S.D., B.D.

Cel.

Hp.

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Bs. Tbn, Tb.

Timp.

Tri, Cym, S.D., B.D. *pp*

Cel.

Hp.

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Bs. Tbn, Tb.

Timp.

Tri, Cym, S.D., B.D.

Cel.

Hp.

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Bs. Tbn, Tb.

Timp.

Tri, Cym, S.D., B.D.

Cel.

Hp.

Detailed description of the musical score: The score is for page 44 of a piece in G major (one sharp). It features a complex rhythmic texture. The woodwind section (Piccolo, Flute, Oboe, Alto Clarinet) plays a melodic line consisting of eighth-note triplets and slurs. The Bassoon, Horns, Trumpets, and Trombones play sustained notes with accents. The Timpani plays a rhythmic pattern of eighth notes. The Harp part features a complex rhythmic pattern with triplets and slurs. The percussion includes a snare drum pattern and cymbals. The strings are not explicitly shown but are implied to be playing a similar rhythmic pattern.

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Bs. Tbn, Tb.

Timp.

Tri, Cym, S.D., B.D.

Cel.

Hp.

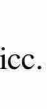
Detailed description of the musical score for measures 47-49. The score is for a full orchestra. The key signature is one sharp (F#), and the time signature is 3/4. The woodwind section (Piccolo, Flute, Oboe, and Clarinet in A) plays a rhythmic pattern of eighth notes in groups of three, with some triplets. The brass section (Bassoon, Horns, Trumpets, and Trombones) plays a similar rhythmic pattern, often with accents. The percussion section (Timpani, Triangle, Cymbals, Snare, and Bass Drum) provides a steady accompaniment. The strings (Violins and Cellos) play a rhythmic pattern of eighth notes in groups of three. The harp (Hp.) plays a rhythmic pattern of eighth notes in groups of three.

50

rit.

Cantabile

Picc.



Fl.



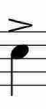
Ob.



A Cl.



Bsn.



Hn.



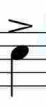
Hn.



C Tpt.



Trb.



Bs. Tbn, Tb.



Timp.



Tri, Cym, S.D., B.D.



Cel.



Hp.



p

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Bs. Tbn, Tb.

Timp.

Tri, Cym, S.D., B.D.

Detailed description: This block contains the musical notation for measures 53 and 54 for a variety of instruments. The Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Percussion parts are mostly silent, indicated by horizontal lines. The Horns (Hn.) part shows two staves: the upper staff has notes with accents and slurs, while the lower staff has horizontal lines. The Percussion part (Tri, Cym, S.D., B.D.) also has horizontal lines.

Cel.

Hp.

Detailed description: This block contains the musical notation for measures 53 and 54 for the Cello (Cel.) and Harp (Hp.). The Cello part consists of two staves with a melodic line and triplets. The Harp part consists of two staves with chords and triplets. Both parts have accents and slurs over certain notes.

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Bs. Tbn, Tb.

Timp.

Tri, Cym, S.D., B.D.

Cel.

Hp.

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Bs. Tbn, Tb.

Timp.

Tri, Cym, S.D., B.D.

3 3 3

ppp

Cel.

Hp.

Picc. Fl. Ob. A Cl. Bsn. Hn. Hn. C Tpt. Trb. Bs. Tbn, Tb. Timp. Tri, Cym, S.D., B.D.

Cel.

Hp.

Picc. *ff*

Fl. *ff*

Ob. *ff*

A Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

C Tpt. *ff*

Trb. *ff*

Bs. Tbn, Tb. *ff*

Timp. *ff*

Tri, Cym, S.D., B.D. *ff*

Cel. *ff*

Hp. *ff*

The score is for a full orchestra. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones), percussion (Timpani, Triangle, Cymbals, Snare, Bass Drum), and strings (Cello, Double Bass). The music is written in a major key with a 3/4 time signature. The dynamic marking *ff* (fortissimo) is used throughout. The score includes numerous triplets and slurs. A large blue watermark is visible across the page.

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Bs. Tbn, Tb.

Timp.

Tri, Cym, S.D., B.D.

Cel.

Hp.

The musical score for page 59 is arranged in a standard orchestral format. It features 14 staves for woodwinds and brass, 3 staves for percussion, and 3 staves for strings. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn in F (Hn.), Horn in C (Hn.), Trumpet in C (C Tpt.), Trombone (Trb.), Bass Trombone/Tuba (Bs. Tbn, Tb.), Timpani (Timp.), Percussion (Tri, Cym, S.D., B.D.), Cello (Cel.), and Harp (Hp.). The score includes various musical notations such as slurs, triplets, and dynamic markings. A large, faint watermark is visible across the center of the page.

Picc. Musical notation for Piccolo in G major, featuring a melodic line with triplets and a 33 triplet.

Fl. Musical notation for Flute in G major, featuring a melodic line with triplets and a 13 triplet.

Ob. Musical notation for Oboe in G major, featuring a melodic line with a long slur.

A Cl. Musical notation for Alto Clarinet in G major, featuring a melodic line with a long slur.

Bsn. Musical notation for Bassoon in G major, featuring a melodic line with a long slur.

Hn. Musical notation for Horn 1 in G major, featuring a melodic line with triplets and a 13 triplet.

Hn. Musical notation for Horn 2 in G major, featuring a melodic line with triplets.

C Tpt. Musical notation for Cornet in G major, featuring a melodic line with triplets and a 3 triplet.

Trb. Musical notation for Trumpet in G major, featuring a melodic line with triplets.

Bs. Tbn, Tb. Musical notation for Trombone in G major, featuring a melodic line with rests.

Timp. Musical notation for Timpani in G major, featuring a melodic line with rests.

Tri, Cym, S.D., B.D. Musical notation for Percussion in G major, featuring a melodic line with a triplet.

Cel. Musical notation for Cello in G major, featuring a melodic line with triplets.

Hp. Musical notation for Harp in G major, featuring a melodic line with triplets.

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Bs. Tbn, Tb.

Timp.

Tri, Cym, S.D., B.D.

Cel.

Hp.

47

Detailed description: This page of a musical score, numbered 61, contains parts for various instruments. The Piccolo (Picc.) part features a melodic line with triplets. The Flute (Fl.) part has a similar melodic line with triplets and a grace note. The Oboe (Ob.) and Clarinet in A (A Cl.) parts play sustained chords. The Bassoon (Bsn.) part has a simple chordal accompaniment. The Horns (Hn.) and Trumpets (C Tpt.) parts play melodic lines with triplets. The Trombone (Trb.) part has a melodic line with triplets. The Bass Trombone (Bs. Tbn, Tb.) and Timpani (Timp.) parts play a rhythmic pattern of eighth notes with grace notes. The Percussion (Tri, Cym, S.D., B.D.) part has a rhythmic pattern with a triplet. The Cello (Cel.) and Harp (Hp.) parts play a rhythmic pattern with triplets.

Picc. 6 6 6

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Bs. Tbn, Tb.

Timp.

Tri, Cym, S.D., B.D.

Cel.

Hp.

Picc. 6 6 6

Fl. 3 3 3

Ob.

A Cl.

Bsn.

Hn. 3 3 3

Hn.

C Tpt.

Trb. 3 3

Bs. Tbn, Tb.

Timp.

Tri, Cym, S.D., B.D.

Cel. 3 3 3

Hp. 3 3 3

Picc.
 Fl.
 Ob.
 A Cl.
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Trb.
 Bs. Tbn, Tb.
 Timp.
 Tri, Cym, S.D., B.D.

Cel.

Hp.

Picc. 6 6 6

Fl. 3 3 3

Ob.

A Cl.

Bsn.

Hn. 3 3 3

Hn.

C Tpt.

Trb. 3 3

Bs. Tbn, Tb.

Timp.

Tri, Cym, S.D., B.D.

Cel. 3 3 3

Hp. 3 3 3

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Bs. Tbn, Tb.

Timp.

Tri, Cym, S.D., B.D.

Cel.

Hp.

Detailed description: This page of a musical score, numbered 66, contains staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts feature triplet patterns. The Oboe (Ob.) and Clarinet in A (A Cl.) parts have long, sustained notes. The Bassoon (Bsn.) part is mostly silent. The Horns (Hn.) and Trumpets in C (C Tpt.) parts play rhythmic patterns with triplets. The Trombone (Trb.) part has a triplet pattern. The Bass Trombone (Bs. Tbn, Tb.) and Timpani (Timp.) parts play single notes. The Percussion (Tri, Cym, S.D., B.D.) part is silent. The Cello (Cel.) and Harp (Hp.) parts play rhythmic patterns with triplets.

Picc.
 Fl.
 Ob.
 A Cl.
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Trb.
 Bs. Tbn, Tb.
 Timp.
 Tri, Cym, S.D., B.D.

Cel.

Hp.

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Bs. Tbn, Tb.

Timp.

Tri, Cym, S.D., B.D.

Cel.

Hp.

This musical score page, numbered 68, is arranged in a standard orchestral format. It includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), two Horns (Hn.), Trumpets in C (C Tpt.), Trombones (Trb.), Bass Trombone and Tuba (Bs. Tbn, Tb.), Timpani (Timp.), Percussion (Tri, Cym, S.D., B.D.), Cello (Cel.), and Harp (Hp.). The score is written in a key signature of one sharp (F#) and a common time signature. The Piccolo part features a melodic line with triplets and a 33 triplet. The Flute part has a similar melodic line with triplets and grace notes. The Oboe and Clarinet parts play sustained notes with grace notes. The Bassoon part has a long sustained note. The Horns and Trumpets parts play chords with triplets and grace notes. The Trombone part has a melodic line with triplets. The Bass Trombone and Tuba part has a rhythmic pattern of eighth notes with grace notes. The Timpani part has a rhythmic pattern of eighth notes with grace notes. The Percussion part has a sustained note. The Cello and Harp parts have a rhythmic pattern of eighth notes with grace notes.

Picc. 3

Fl. 3

Ob. 3

A Cl. 3

Bsn. 3

Hn. 3

Hn. 3

C Tpt. 3

Trb. 3

Bs. Tbn, Tb. 3

Timp. 3

Tri, Cym, S.D., B.D.

Cel. 3

Hp.

Picc.
 Fl.
 Ob.
 A Cl.
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Trb.
 Bs. Tbn, Tb.
 Timp.
 Tri, Cym, S.D., B.D.

Cel.

Hp.