

草原上 升起不落的太阳

Piano

7

14 1,2,3.

22 4. rit.

Detailed description: This is a piano score for the piece 'Sun Rises and Does Not Set on the Grassland'. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four systems of music. The first system (measures 1-6) features a melody in the right hand and a bass line in the left hand. The second system (measures 7-13) continues the melody and bass line. The third system (measures 14-21) includes a first ending bracket labeled '1,2,3.' and a trill in the bass line. The fourth system (measures 22-28) includes a second ending bracket labeled '4.' and a 'rit.' (ritardando) marking. The score concludes with a final chord in the bass line.

A musical score for three staves, likely piano accompaniment, in G major (one sharp). The top staff is a single treble clef. The middle and bottom staves are grouped by a brace and use a grand staff system (treble and bass clefs). The music consists of four measures. The first measure has a half note G4 in the top staff and a half note G2 in the bottom staff. The second measure has a half note A4 in the top staff and a half note A2 in the bottom staff. The third measure has a half note B4 in the top staff and a half note B2 in the bottom staff. The fourth measure has a half note C5 in the top staff and a half note C2 in the bottom staff. A fermata is placed over the C5 note in the top staff. The piece concludes with a double bar line.

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