

Jai Ho

1. 2.

Jai

This system contains the first two measures of the piece. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first measure is marked with a repeat sign and a first ending bracket. The second measure is marked with a second ending bracket. The word 'Jai' is written above the final note of the second measure.

4

Ho

This system contains measures 3 and 4. Measure 3 begins with the word 'Ho' written below the staff. The melody continues with eighth notes in the treble clef and a bass line in the bass clef.

7

⌘

(Jai Ho) I got (I got) shi vers (shi vers),
(Ho) cape (es cape) a way (a way), I'll

This system contains measures 5 and 6. A double bar line with a repeat sign (⌘) is placed above the staff at the start of measure 5. The lyrics are written below the staff.

9

When you touch my face, I'll make you hot, Get all you got, I'll
take you to a place, This fan ta sy of you and me, I'll

This system contains measures 7 and 8. The lyrics are written below the staff.

11

1.

make you wan na say (Jai Ho)
ne ver lose my chance. (Jai Ho)

Jai Ho

This system contains measures 9 and 10. Measure 9 has lyrics written below the staff. Measure 10 is a whole note chord. The system ends with a first ending bracket and a repeat sign. The word 'Jai Ho' is written above the final chord.

14

2.

I got (I got) fe ver (fe ver),
I can (I can) feel you (feel you),

16

Run ning like a fi re, For you I will go all the way, I
Rush ing through my veins, There's an o cean in my heart, I will

18

wan na take you high er (Jai Ho) I keep it stea dy un stea
ne ver be the same. (Jai Ho) Just keep it burn in', yeah ba

20

dy, That's how I do it. (Jai Ho) This beat is hea vy, so hea
by, Just keep it com in' (Jai Ho), You're gon na find out ba by,

22

vy, You gon na feel it. (Jai Ho) You are the
I'm one in a mil lion. (Jai Ho) No there is

24

rea son that I breathe (Jai Ho), You are the
no thing that can stop us(Jai Ho), No thing can

26

rea son that I still be(Jai) lieve (Ho) , You are my
e ver come be tween us(Jai Ho), So come and

28

des ti ny, Jai Oh! Oh oh oh (Jai
dance with me, Jai Ho! (oohh)

31

Catch me, catch me, catch me, c' mon, catch me, I want you now,

33

I know you can save me, you can save me, I need you now.

35

I am yours for ever, yes, for ever, I will follow, Anywhere in any way,

38

Never gonna let go (Jai Ho). To Coda

41

Jai Ho Jai Ho

D.S. al Coda

45

Jai Ho I need you, Gonna make it (Jai

48

Ho), I'm ready, So take it! (Jai Ho) You are the No there is

51

rea son that I breathe (Jai Ho), You are the
no thing that can stop us(Jai Ho) No thing can

53

re ason that I still be(Jai)lieve, (Ho) You are my
e ver come be tween us(Jai Ho) So come and

55

des ti ny, Jai Oh! Oh oh oh (Jai
dance with me, Jai

58

Ho! (oohh) Jai Ho Bai la

61

bai la! Jai Ho! Bai la bai la Jai

64

Ho! Bai la bai la Jai Ho! Jai Ho!

The musical score consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "Ho! Bai la bai la Jai Ho! Jai Ho!". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

8

于斯课堂
www.yusi.tv