

For Fruit Basket

Voice

Piano

The first system of music is in 4/4 time with a key signature of one sharp (F#). The voice part consists of four measures: two eighth notes followed by a quarter note, a half note, and two quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords and a final flourish in the right hand.

5

とてもうれし かつ たよ きみがわらい かけでた
to te mo u re shi ka t ta yo ki mi ga wa ra i ka ke te ta

The second system begins at measure 5. The voice part has a melodic line with eighth and quarter notes. The piano accompaniment continues with a similar rhythmic pattern, featuring chords in the right hand and single notes in the left hand.

7

すべてを とかす ほ ほえみで
su be te wo to ka su ho ho e mi de

The third system begins at measure 7. The voice part continues with a melodic line. The piano accompaniment maintains the established rhythmic and harmonic structure.

9

はるはまだ とお くて つめたいつち のな かで
 ha ru wa ma da to o ku te tsu me ta i tsu chi no na ka de

11

めぶくと きを まっ て たんだ たとえ
 me bu ku to ki wo mat te ta n da ta to e

13

ばく る し い きよ う だ と し て も き の う
 ba ku ru shi i kyo u da to shi te mo ki no u

14

のきずを のこしていても しん じ たい こころ ほど い
 no ki zu wo no ko shi te i te mo shin ji ta i ko ko ro ho do i

16

て ゆ け る と う ま れ か わ る こ と は で き な い よ だ け ど
 te yu ke ru to u ma re ka wa ru ko to wa de ki na i yo da ke do

18

か わ っ て は い け る か ら Let's stay to ge ther い つ も
 ka wat te wa i ke ru ka ra Let's stay to ge ther i tsumo

21

25

ぼくだけに わら って そのゆびでねえ さわ って
 bo ku da ke ni wa ra t te so no yu bi de ne e sa wa t te

27

のぞみば かり が は てしなく
 no zo mi ba ka ri ga ha te shi na ku

やさしく した いよ もうくやま ぬよ うに
 ya sa shi ku shi ta i yo mo u ku ya ma nu yo u ni

なげきの うみ も こ えていこう たとえ
 na ge ki no u mi mo ko e te i kou ta to e

く る し い きよ う だ と し て も い つ か
 ku ru shi i kyo u da to shi te mo i tsu ka

34

あたたかなおもいでになる ころごと すべ てなげだ
 a ta ta ka na o mo i de ni na ru ko ko ro go to su be te na ge da

36

せたなら ここに いきてる いみがわ かるよ うまれ
 se ta na ra ko ko ni i ki te ru i mi ga wa ka ru yo u ma re

38

おちたよ ろこび をする Let's stay to ge ther い つ も
 o chi da yo ro ko bi wo shi ru Let's stay to ge ther i tsu mo

To Coda

40

43

46

49

D.S. al Coda

たとえ
ta to e

53

Musical score for measures 53-55. The score is in G major (one sharp) and 4/4 time. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 53 features a melodic line in the treble staff with eighth-note patterns and a dotted quarter note, and a piano accompaniment in the grand staff with chords and a bass line. Measure 54 continues the melodic and accompaniment patterns. Measure 55 concludes the system with a melodic phrase and a final chord in the piano accompaniment.

56

Musical score for measures 56-58. The score is in G major (one sharp) and 4/4 time. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 56 features a melodic line in the treble staff with eighth-note patterns and a dotted quarter note, and a piano accompaniment in the grand staff with chords and a bass line. Measure 57 continues the melodic and accompaniment patterns. Measure 58 concludes the system with a melodic phrase and a final chord in the piano accompaniment.

59

Musical score for measures 59-61. The score is in G major (one sharp) and 4/4 time. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 59 features a melodic line in the treble staff with a long note and a piano accompaniment in the grand staff with chords and a bass line. Measure 60 continues the melodic and accompaniment patterns. Measure 61 concludes the system with a melodic phrase and a final chord in the piano accompaniment.